Second Class Postage Paid Clinton, N.Y.

THE SPECTATOR

VOLUME VI,NUMBER 21 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK APRIL 9,1976

Ed Sommer

Kirkland Animals Face One-Year Moratorium

By BETH DAVIS

A one year moratorium banning all animals from the Kirkland campus was approved by a vote of 12 to 6 at Kirkland's last Assembly meeting.

The motion, effective as of September, 1976, states that any student found violating the moratorium will be given 30 days to remove her animal from campus. Failure to comply with this rule will result in the immediate removal of the animal and the student's suspension from Kirkland for the following semester.

Negligent Owners

The moratorium, proposed by the Hamilton-Kirkland Humane Society and the Kirkland Student Life Committee, is the result of repeated negligence displayed by a number of animal owners. "The purpose of the moratorium," stated Claire Brown, co-chairman of the Humane Society, "is to shake up negligent animal owners and make them aware of the intensity of the situation."

Efforts are being made by the Humane Society to have the moratorium repealed at Kirkland's next Assembly meeting on April 12. Although the Assembly passed the motion with the possibility of a repeal in mind, members of the Humane Society believe there is little chance that the moratorium will be unconditionally repealed

Alternate Proposal

The Humane Society will present an alternate proposal supporting the gradual phasing out of animals on campus at Monday's Assembly meeting. Their proposal suggests that only members of the classes of 77 and 78 will be permitted to have animals on campus next year, only members of the class of 78 during the following year, and by 1978-79, no animals would be permitted on campus.

Included in the proposal are suggestions for a stricter animal code. In addition to the regulations which presently exist, animal owners would automatically become members of an animal co-op that would assume responsibility for all animals on campus. All animal owners would be obligated to work on the Humane Society and repeated failure by the owners to comply with Humane Society regulations would result in the reinstatement of the animal moratorium.

Senate Support Unlikely

Although Gordon Bingham, Dean of Hamilton Students stated that "it would be difficult but not impossible for Hamilton to veto

continued on page ten

Pecchenino New WHCL Manager

The Publications Board yesterday elected Matt Pecchenino '77 General Manager of WHCL radio station.

The other candidates for the position were John Staugaitis '78 and Harry Gelb '77.

Pecchenino said that he saw entertainment as the primary function of the radio; he also said that the radio station should remain an "event-oriented' informational service.

Committee Recommends Keep Education Program

The Ad Hoc Committee for Curricular Review of the Education Program will present their recommendation to the Social Science Division, the Dean of Academic Affairs, and the President, that the education department at Kirkland be retained, according to Douglas Raybeck, assistant professor of anthropology and member of the committee.

The proposal makes five specific recommendations for the improvements of the current program: 1) that the general structure of the education program be tightened and an increased emphasis be placed on educational skills associated with in-class teaching, 2) that communication be increased between personnel at the schools at which students are practice teaching and the relevant college personnel, 3) that the program increase its use of other educational opportunities on the hill and explore the possibilities of course electives at area colleges, 4) that the current holdings of educational material be increased and 5) that meetings be held between the Dean of Faculty, the Division Chairperson and members of the education program to improve relations between these groups.

The committee based its recommendation on information solicited from members of the education programs at both Hamilton and Kirkland, Admissions Directors at both schools, Dean of Hamilton W. Lawrence Gulick, Cynthia Allen, Director of the Kirkland for all Women Program, and students and teachers involved in the program. The committee also took into account budgetary information, the assessment of Kirkland's "Teacher Education Program Proposal" by the State Education department, and the evaluation of the program by Dr. Martin Friedman, professor of Education at Colgate who was brought in as an outside consultant.

Program Attacks Students

According to the Committee report, feedback from these sources was largely supportive of the continuance of the Education program. Maridel Allen, director of admissions at Kirkland, stressed the importance of the Education program in attracting students to Kirkland. In a letter to the Committee, she noted that "more students state an interest in Education than in any other discipline and 20% of last year's entering class gave Education as one of their principal interests." Cynthia Allen stated that 19% of the women in the Kirkland for All Women Program came to Kirkland because of the Education program.

Chris Covert, director of admissions at Hamilton, echoed Allen's sentiments, stating in a letter to the Committee that elimination of the program would detract from both college's ability to attract students.

Feedback from teachers at the three school systems that cooperate with the Education program in practice teaching was mixed, according to the Committee report. Some were strongly supportive of the program and the "greater breadth and range" offered by Kirkland over the state university programs. Criticism from this source centered on the loose structure of Kirkland's program and the lack of background in teaching methodologies and practical aspects of teaching responsiblilities.

Student Support

Students interviewed were strongly in favor of the program's continuance, according to the report. They cited the small size of the program and its liberal arts setting as major favorable factors.

continued on page ten

State Rejects Cuts In Tuition Assistance Program

The 10 percent cut in the state's Tuition Assistance Program (TAP) aid to students at private colleges and universities, proposed by New York Governor Hugh L. Carey in mid-February, was rejected by the New York State Legislature, according to a March news release from The Commission on Independent Colleges and Universities (CICU).

The Higher Education Service Corporation (HESC), according to the CICU news release, was unable to provide adequate data supporting Carey's requested across-the-board cut, leading to the Legislature's decision to reject the Governor's request.

TAP provides financial assistance to needy students at private institutions, enabling middle and lower-income students to attend more expensive private institutions, rather than state institutions.

This year, Hamilton receives $325,000 in TAP aid. Kirkland receives $125,000 in combined TAP and Regents Scholarship aid.

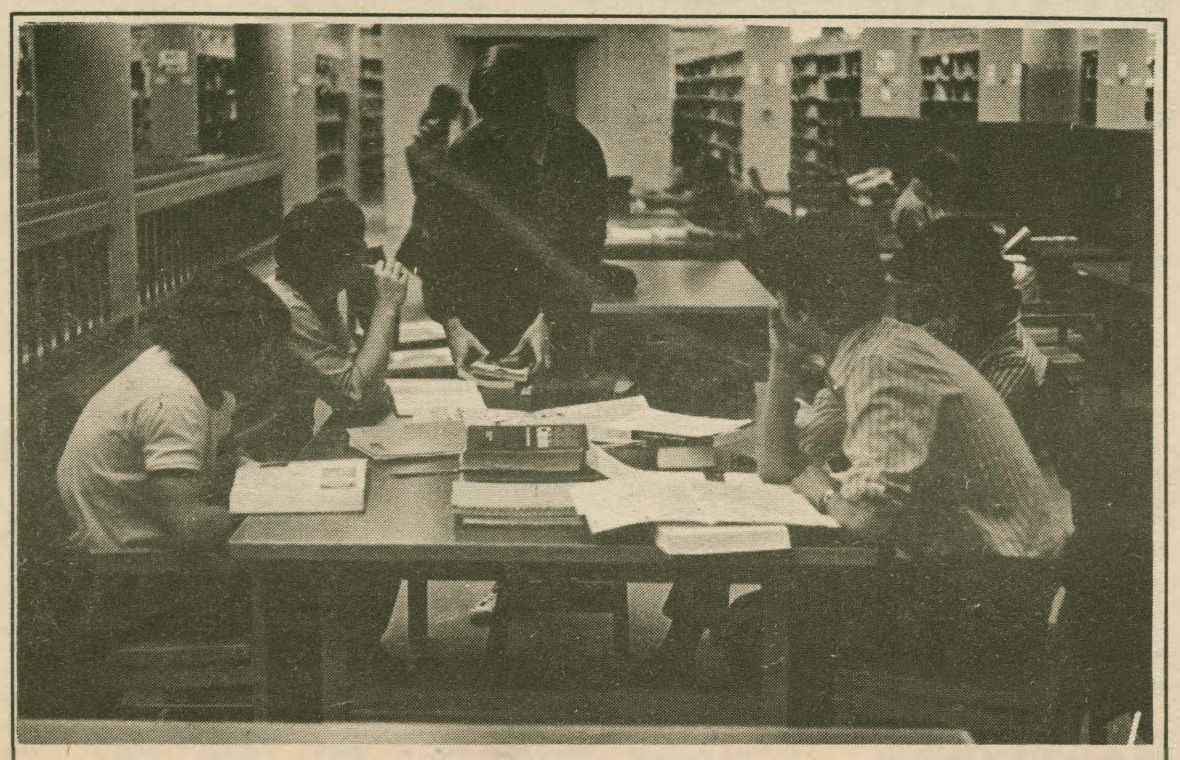
Carey proposed the cut in an attempt to remedy the projected $50 million cost over-run for the remainder of this year and next, said Howard Miller, deputy budget director for Carey, in a recent interview (see The Spectator, February 27).

CICU Arguments

The CICU had argued that the cut would result in a large-scale enrollment shift from independent colleges to less-expensive state institutions, according to Henry D. Paley, president of the CICU.

According to the CICU news release, Carey had requested an additional $15 million be added to his original request for $117 million for the total TAP budget. The extra $15 million was to help offset the anticipated cost over-run in the program. This budget over-run, according to Miller, was due to an unforeseen rise in applications for aid and a 10-20 percent rise in students declaring themselves financially independent of their parents, and thus qualifying for a larger award.

Since the Legislature rejected the cut in award payments, the $15 million addition also requested by Carey was not included in the program's final budget.



S.Kaymen

Memory, Concentration, and Exams, page 9

Malkin Elected Editor-in-Chief

The Publications Board, in a special meeting Monday, March 15, elected Susan Malkin '77 editor-in-chief of The Spectator.

The board selected her over John McNeel '78, the other candidate for the position.

Until her election Malkin was the paper's news editor; she also held the post of associate news editor.

Mary Barstow, '78, former assistant news editor, has been selected managing editor. Finley Harckham and Kathy Hecht, both '79, will be associate news editors.

Steve Brennen, '78 , replaces Jack Hornor as business manager.

The Spectator invites all students interested in writing, editing, production, or photography to attend a meeting on Tuesday, April 14, in The Spectator office, third floor of Bristol at 7:00 p.m.

Winter Study

Kirkland's new winter study credit option provides a more flexible alternative to the current requirement of 32 courses and three winter study credits. It allows students to amass the 35 credits necessary to graduate in various combinations of course work, summer study, advanced placement, and winter study projects.

However, if coordination with Hamilton is a primary motivation for the implementation of the proposal, as Assistant Dean of Academic Affairs Marnie Townsend has claimed, then the question which must be raised is to what extent Kirkland's new winter study plan will enhance coordination with Hamilton's present winter term.

During winter study this year there was only one Kirkland course for which Hamilton students could receive credit while Kirkland students could receive credit for all Hamilton courses. This resulted in a disproportionate number of Kirkland students taking Hamilton courses, with little reciprocation on Kirkland's part.

If Kirkland's new plan is meant to ease Hamilton's burden, then Kirkland will undoubtedly have to offer more courses which Hamilton students will be able to take. If Hamilton follows a winter term policy similar to the one followed this year, it is probable that Hamilton students will not be able to enroll in Kirkland winter study "co-curricular projects," but only in the academic courses offered.

It is doubtful, though, that Kirkland would be able to offer many academic courses. The winter study plan specifies that any Kirkland faculty offering a winter study academic course would have his or her regular course load decreased by one course. In this case, division course offerings for the regular semesters would be decreased by the number of winter study courses offered in that division.

In a school the size of Kirkland, with a small faculty as Kirkland has, divisional offerings are necessarily limited. There are few courses which departments could sacrifice in lieu of a winter study course. Thus, it seems unlikely that many more academic courses could be offered and Hamilton would continue to bear the brunt of students desiring to pursue academics during January.

Furthermore, if all courses offered by Kirkland professors are to be deemed academic courses and open to Hamilton students, then either the type of courses offered by Kirkland faculty would have to be limited by strict academic guid lines or the Hamilton CAP will have to review even those courses termed "academic" by Kirkland to decide whether Hamilton students will receive credit for them. The former option threatens Kirkland's commitment to "alternative" study, while the latter seems to complicate, rather than simplify, coordination.

Perhaps it is time for Hamilton to make its contribution towards coordination by relaxing its criteria for winter term credit. If Hamilton would recognize both Kirkland's co-curricular projects and academic courses as worthy of credit for their students, then, not only would a balance in enrollments be achieved, but Hamilton would be moving towards a return to winter study as a time for alternative educational experiences. This would be in accord with Dean Gulick's recommendation to reform winter term.

THE SPECTATOR

VOLUME SIX NUMBER TWENTY ONE

Susan Malkin
Editor-in-Chief

Mary Barstow—*Managing Editor* Steve Brennen—*Business Manager*

Associate News Editors
Finley Harckham
Kathy Hecht

Feature Editor
John McNeel

Editorial Page Editor
Bob McCormick

Arts Editor
Abby Wender

Sports Editor
Dave Balog

Photography Editor
Ed Sommer

Senior Editor
Jack Hornor

News Assistants— Howard Berger, Susan Cunningham, Steve Ehringer, George Teel

Feature Assistant--Sandy Stiassni

Production Assistant— Jeffrey Hjelm

Arts Assistant—Alex Knoxx

Production Staff—Margaret Doris, Beth Davis, Lester Duke

Business Staff—Hal Dym, Ho Swee Huat, Jim McManus, Paul Raff Chris Rees

The Publications Board publishes The Spectator, a newspaper edited by students, 26 times during the academic year. Subscriptions: $7 a year. Address: Box 83, Hamilton College, Clinton, N.Y. 13323. Letters to the editor must be signed, but names will be withheld upon request.

'Mens sana in corpore sano! My behind.'

By JACK HORNOR

Twenty years before his death, Dorothy Parker said, "When Aleck dies, he'll go to Hamilton." Sure enough, the ashes of Alexander Woollcott, class of 1909, lie in back of Minor Theatre with those of Elihu Root and with the Truax Hall Pillars. Typically, the ashes had been mistakenly shipped to Colgate, an institution Woollcott despised, and were returned here with a sixty-seven cent handling charge.

I mention this because too few people have heard of Aleck Woollcott, without doubt one of the college's most famous graduates and ardent supporters. He is one of the reasons Hamilton has the reputation it does. And, certainly, few students ever contributed as much as he did. Besides founding the Charlatans, and playing all the female leads (in an era when college productions had no women), Woollcott and R. Hawley Truax were responsible for the creation and adoption of the Hamilton Honor Code, that single item which most students agree to be an integral part of the college. Truax, whose family was connected with the college for many years, was one of the founding members of The New Yorker, and served as head of its Business Department for many years.

During his time, Woollcott was a trustee (a mostly honorary position which he did not enjoy) and held various Alumni Association posts. While enjoying immensely his ability to publicize the college through his position as a writer and a broadcaster, he hated the mundane and ritualistic aspects of serving the College.

So, despite his work for the Alumni Association, he never really enjoyed reunions, as witnessed by this brief story: at one Hamilton reunion a man approached Woollcott, and said, "Hello, Alex! You remember me, don't you?"

"I can't remember your name," said Woollcott, "but don't tell me."

He was a philanthropist, and this brings to mind our current Capital Campaign for a new field house and other nice things. The discussion over priorities is nothing new, by the way, and here to prove that point is a Woollcott letter (which hangs in the Theta Delt library, since he was a member there) about the campaign in the 1930s for the Alumni Gymnasium.

April 1, 1935

Dear Cunningham:

Your letter of some days ago was waiting when I got back to town I am in some embarrassment about this presidency of the local association. The steering committee called me up about it on the day of the banquet and I told them first, I didn't believe in banquets, second, that I despised after-dinner speeches, and third, that I would in all probability be many thousands of miles from New York next January. I thought these three were adequate reasons why I should not be expected to preside over the Alumni Association. After studying them thoughtfully, they elected me and dumped the gavel on me. What do I do next? Now I get some correspondence relative to a campaign for a new gym. I wouldn't give two cents toward a new gym or urge anyone else to. I don't care a hoot in hell whether Hamilton or any other college has a gymnasium. "Mens sana in corpore sano!" my behind. What do I do next?

Yours in the bonds,
A. Woollcott

Next Week: the second part of "Mens sana in corpore sano! My behind." shows Woolcott at Hamilton as an undergraduate, avidly destroying the rush of another fraternity.

My Corner

Letters to the Editor

Reviews Challenged

To the Editor:

The letter written by Howard A. Morrison '77 in defense of his conduct and that of other members touring Britain was quite unnecessary. Mr. Morrison's accusation that choir members were "libelously represented" in Carl McIntosh's article, "Choir Tour: First Stop Edinburgh," is both unfounded and ridiculous. Granted, Mr. McIntosh's behavior is often somewhat exceptional, but The Spectator made it clear that the material for Carl's article was drawn from his diary, and, therefore, could in no way be construed to represent any viewpoint or experiences other than his own. It is dismaying to find that Mr. Morrison is insecure in his own behavior to the point that he worries about how the behavior of others reflects upon him.

Even more laughable than Mr. Morrison's letter was the article by Joseph Rutherford entitled "Provocative Music at a Slow Pace." Everyone (with the exception of Mr. Rutherford) who was lucky enough to be at the Chapel for the performance of the Sonny Fortune Quintet recognized that concert as the best to date in the Winter Jazz Series. Sonny Fortune and Charles Sullivan thrilled the crowd with the virtuosity of their solos, while Wayne Dockery backed them up with a steady yet creative bass. I think it is ludicrous that The Spectator can rave about the cacophony which Anthony Braxton and Dave Holland tried to pass off as jazz and then, in reference to the Sonny Fortune Quintet, say "Their playing was stiff and the sound was poor during most of the first set..." It is not surprising that The Spectator is in danger of folding when it publishes reviews as unrepresentative of student opinion as Mr. Rutherford's.

Christopher Kilbourne '78

Celibacy

To the Editor:

It has come to our attention as two freshwomen that there is something radically wrong with the males on these campuses. After eight months of celibacy we have come to the conclusion that we can't hold out much longer. It has been our experience that the men on the hill have a lack of sensitivity, a fear of relationships, and are just plain outright unresponsive. What could explain this strange phenomena. Is it the warm Clinton weather, the pre-med grind, or is the fraternity "brotherhood" sufficient to your needs? Particulars never presented this problem; perhaps someone can explain it for us.

A Curious Pair '79

Prize Plays

To the Editor,

In response to the review of the Prize Plays: I found no sound critical application to script, direction or acting, merely confused, vague, and often contradictory references. These only serve to reiterate that which has already been seen by those who attended the production, and supply meaningless jargon to those who did not. This applies to most reviews that appear in this paper.

It is frustrating to student writers, as well I am sure, to directors and actors to have their weeks of intensive work dismissed in several columns which make no effort to see beyond a ludicrously superficial veneer (e.g. the much mentioned sadomasochism) so that the article becomes an insult to all concerned.

Harry Kondoleon
London

Embarrassment

To the Editor:

My embarrassment at being libelously represented as Mr. Morrison's associate is exceeded only by my liver's flushes at his myopic view of 'cultural absorption.'

Carl D. McIntosh

cen·so·ri·ous (sen-sôr'ī-əs, sen-sō'rī-ə *sorius*; see CENSOR], inclined to find fa
cen·sor·ship (sen'sĕr-ship'), *n.* [*censo* censoring. 2. a system of censoring. position of a censor. 4. in *psychoana* that prevents unpleasant ideas, mer entering the consciousness in their o
cen·sur·a·ble (sen'shĕr-ə-b'l), *adj.* d blameworthy.

Ed Sommer

Comment

Kirkland Matters

By Doug Glucroft

In many ways, Kirkland is the more progressive of the Hill's two liberal institutions, but in one important way it has trouble practicing 18th-century liberalism, the philosophical basis for individual rights and freedoms.

I ended my term as editor of The Spectator with both a sense of relief, but also with an odd sense of discomfort — something visceral and intangible — about Kirkland's conception of the student press. The tension at Kirkland (over tenure, the constant drive for funds, shifts in academic policy, the Assembly's inefficiency, and concern about attracting applicants) has, for some faculty and administrators, resulted in the invocation of a villain – The Spectator.

A mood has been created — a mood of disdain for The Spectator which some excuse by accusing the campus newspaper of publishing too much "bad" news about Kirkland, and too much "good" news about Hamilton. To such accusers, this essay may be in confirmation of what they allege has been an editorial bias against Kirkland College, but such allegations cannot be corraborated with the pages of The Spectator during the past year.

The mood at Kirkland is not a product of The Spectator's imagined bias, but rather because of internal insecurities which plague the college. Chaplain Joel Tibbetts, in his ballad, has scoffed at the "Hamilton cool", but no one has yet chosen to examine the "Kirkland complex." This "complex" has made many at the college over-sensitive to criticisms from the student press, and most importantly, has encouraged various forms of censorship of the press which I will enumerate below.

Educators at any liberal arts college know they have no legal grounds for outright prior restraint of the campus newspaper. Student journalists have so far won every judicial test of the First Amendment's application on college campuses.

But other forms of censorship are perfectly legal, much more subtle than prior restraint, but also much more morally unjustified for academe. First, one can effect censorship through inaccessibility — that is, by simply being consistently unavailable for comment — even on innocuous matters. Second, one can make oneself reasonably available to reporters and then procede to talk but say nothing of substance. Third, one can intimidate or bait reporters and editors when such behavior is not warranted. And fourth, one can tell one's colleagues or subordinates that it is not in their interest to speak to The Spectator and warn them against "leaking" information to the press. (This last method censors both the press and professionals who — regardless of whether they are tenured or not — should be allowed to tell student newspaper people whatever they please.)

The Spectator will inevitably irk members of both the Hamilton and Kirkland communities from time to time, either by making mistakes in reporting or in its editorial positions. The Spectator is after all, part of the educational process for the colleges' students. There are a number of ways to react to unfavorable news and editorial policies: outright prior restraint of the newspaper, indulgence of student journalists short of libel or major inaccuracy, or a third path which I feel the Kirkland community has started down, one which includes the forms of censorship I have described above.

I do not mean to say that the mood of censorship arises solely from venality; it arises also from the plain misunderstanding of the newspaper business. The journalistic ethic allows and encourages reporters to ask pointed, probing questions to which the respondent will answer with specificity. This is not "post-Watergate" journalism — it's just journalism. The journalistic ethic allows and encourages reporters to seek unofficial sources for information unobtainable through official channels. Again this is not unethical, but simply journalistic practice. The journalistic psychology makes reporters want today's news yesterday, and tomorrow's today: this is perhaps irrational, but a defining mark of the profession. These practices as applied to Hamilton and Kirkand do not necessarily assume that misdeeds are being deliberately hidden, but rather that what constitutes *public* information may be construed differently by the press than by others in the community.

Among the students, I imagine The Spectator's popularity is about the same at both colleges: some consider the newspaper a joke, some despise it some read it avidly, some check the weekly events and then discard it. But what all students at both colleges deserve is a faculty and an administration which practices a commitment to the First Amendment. The undercurrent pressures at Kirkland to censor The Spectator by obstructing its access to official and unofficial sources of information must be eased before they snowball into something of which the college will later be ashamed.

Rotten Apples

The Ruling Elite

By Margaret Doris

If only Bob McEwen could see us now. He would, I think, be quite surprised to find his City on a Hill beating a rapid retreat into educational oblsoleteism. Far from being a light for all the world to see, Kirkland seems to find direction by serving as a catch-all for archaic educational conventions.

Perhaps the most striking example of this is the Kirkland Assembly's concerted efforts to ensure that representative and reasonable government is banished from the Hill. Towards these ends the Kirkland Governence Review Committee has produced a new Constitution, aimed at fostering administration/faculty/student isolationism, duplicaiton of effort, tons of paperwork, and general chaos. The first draft of the Constitution presented to the community last fall was highly acclaimed by committee members. Much to their surprise, it came under widespread fire from concerned constituants. This time the committee is being more cautious. Copies of the Constitution — which have been in existence since March 8 — will be distributed on request to interested students Monday. With a little bit of luck, the Assembly will approve the Constitution by May 1.

Since it may shortly be here to stay, it is timely to reflect on how this document came into existence. Some two years ago the efficiency of the Assembly came into question. Assembly members questioned the value of their efforts. The Steering Committee was prevailed upon to conduct an in-house review of the Assembly. The goal of review was to evaluate Assembly action to date and isolate trouble spots. It is interesting to note that no survey was made of the Assembly's constituency to see how they perceived the workings of the body, and where they saw trouble spots. The main concern of the Assembly was to insure that the Assembly best met the needs of Assembly members (or, in other words, let them — the constituants — eat cake). Failure to consult with current committee members resulted in some interesting additions and ommissions, such as the addition of the Director of Publications and the deletion of the Director of the HEOP program as members of the Admission Policy Committee.

* * * *

As proposed, a ten-man Steering Committee (5 faculty 5 students), will serve to co-ordinate the faculty meeting and the (student) Assembly. All faculty members (approximately 45) will be voting members of the faculty meeting. The 5 student members of the Steering Committee will act as observers without vote. The Assembly will consist of 12 students and the 5 faculty of the Steering Committe, who will also serve without vote. Two committees – The Standing Committee on Academic Affairs and the Admission Policy Committee — will channel legislation into the faculty and students meetings. Approval of legislation will be by the seperate consensus of both bodies.

The problems are obvious. A small group of elites will be running the show. Faculty representation will far exceed student. Co-ordination of the faculty and student meetings will be, at best, difficult. Kirkland will ignore the trend in college government, and continue to leave the staff unrepresented. We exist as a community, but only in a fractured sense of the word.

Life is pretty much as usual on College Hill. The April snows fill the skies, nobody can get the dogs out of the dining halls, and Kirkland continues her march forward into the past. Distributionals, anyone?

Letters Continued

M.D. Overseas

To the Editor:

The purpose of this letter is to let you know that if you want mediocre bad enough you can succeed.

I graduated in January '75 and sweated out all of my applications which, unfortunately, came back negative. I looked into and applied to various "alternatives" and then decided to search outside the United States. I have had personal experiences with the Medical Schools in the Philippines and have been in touch with Hamilton grads in Mexico, Italy, and France.

I myself am in the Medical School in Reims, France. The French program is seven years and includes many of the pre-medical courses you can take on the Hill. The first year ends in an elimination exam dubbed "the Concour". There are x number of students trying for y number of places. Everyone is in the same boat and foreigners are generally well accepted and students coming from the States are usually better prepared.

As for the language, there are courses offered in New York City at all of the major language schools (these are courses for med students) and there are courses offered in the French language at all French Universities and in Paris every three months. Medical terms are essentially the same in all languages and the language courses offered plus alot of work are adequate (It's taken for granted that only serious students are prepared to leave the country).

For details and/or information concerning conditions, procedures, etc. in France or the Philippines feel free to contact me. My address in France can be obtained from Deans Kinnel and Bingham.

Medical school is difficult in English. In a foreign school and country it can be pretty rough, but if you really want it, it's beautiful. Hang in there.

Bruce Cohen '75
Reims, France

Back to Basics

To the Editor:

Questionnaires are sprouting like weeds in my mailbox, this time one on academic advising. It's concerned with such matters as whether my advisor is "cheerful and willing" to discuss not only my academic life by my personal life and feelings as well.

Funny, I always thought that an academic advisor is just that — an academic advisor. Nothing more. He is not and should not feel required to be my confidant who invites me for cups of coffee in his office and supports me on my path to spiritual fulfillment. To even suggest to students that an advisor ought to be concerned with their personal lives is absurd. This is the job of a counselor; a professor's energies belong in the classroom.

This is a college, not a sanatorium. If my professors are required to spend the time they need to prepare for class worrying about whether I have circles under my eyes or about my relationship with my father, how can they possibly devote their full energy to teaching?

I don't understand the purpose of this questionnaire, or the fuss about advising. "Do you think advisors should be evaluated for their advising abilities?" I am asked. "How can the advising system be made more effective?" Stop thinking about it, think about the educational responsibilities of the college. Don't teach me to depend on my advisor for solutions which I, with a little initiative and self-reliance, am capable of figuring out for myself.

Kirkland, in theory, operates on the premise that its students have the maturity and reponsibility to develop their own academic directions. The notion that an advisor should be willing to take students by the hand and guide them through all the choices and conflicts of their college careers undermines the development of this kind of independence and maturity.

I ask that this unnecessary emphasis on creating and expanding programs that prevent professors from focusing on the classroom and give students the sense that it is right to expect emotional guidance from an academic advisor be stopped. And I would appreciate the administration's kindness in responding to this letter.

Thank you,
Barbara Lapidus '77

The Spectator welcomes letters to the editor from students, faculty, staff, and alumni. All letters must be signed, but names will be withheld upon request. Letters must be typed and double spaced.

Announcements and blurbs are due by Wednesday at 7 p.m. the week of desired publication. All blurbs must be typed and double-spaced.

M. Ratliff

Wallace House interior

Steering Committee Drafts Revised Constitution

By SUSAN CUNNINGHAM

The Kirkland Steering Committee will present a revised draft of the governance review constitution for discussion and vote at an upcoming Assembly meeting.

Assistant professor of Political Science and Chairman of the Steering Committee John Bachellor stated that the new constitutionwill not be presented at the April 12 Assembly, but possibly on May 1 or at a later meeting, depending on when a final revised draft is completed.

The document has already been circulated to the Standing Committee on Academic and Curricular Affairs (SCACA), the Office of Student Life, the Admissions Office and the faculty, and copies are available for student comments and criticisms according to Assistant Professor of Political Science John Bachellor, chairman of the Steering Committee.

The revised draft has incorporated alterations resulting from adverse reaction to a previous draft presented to the Assembly in October, according to Bachellor.

Under the proposed constitution, the Assembly will consist of twelve student members (elected by living unit) and five faculty representatives (members of the Steering Committee).

The members of the Faculty Meeting, a proposed organ of the revised governing body, would consist of all Kirkland faculty. Five student members of the Steering Committee would be representatives of the student body at these meetings.

Voice But No Vote

Faculty representatives in the Assembly and students in the Faculty Meeting would have "voice but without vote", according to the current wording of the draft.

The draft also reduces the size of many of the Committees which have been increasingly difficult to staff with student volunteers, according to Bachellor. The By-laws committee would be eliminated because its functions have been taken over by other committees, Bachellor noted as an example.

A principal goal of the draft is to include students in academic policy-making, Bachellor said. Under the present constitution, he noted, students are often occupied with exclusively non-academic policies.

Bachellor stressed that the draft is still tentative and will most certainly be altered before it is presented to the Assembly again.

Housing Committee Makes Wallace House Available

By DAVID KUMATZ

In a unanimous decision, the Hamilton College Housing Committee decided to make the Wallace House availabe to one of the fraternities currently housed in the Bundy complex. However, subsequent legal problems seem to have blocked the implementation of the Committee's decision.

Under the Housing Committee's proposal, the college–owned Wallace House would be used to house members of either Teak or Delta Phi, with any rooms unfilled by fraternity members becoming part of the general rooming lottery These are the same conditions which now exist in the Teak and D Phi wings of Bundy.

Property Taxes

However, if a fraternity were to move into the Wallace house, it would have to pay a property tax in the neighborhood of $4,000, according to Dean of Students Gordon Bingham. The property is tax exempt if it is used as dormitory housing, but must be taxed if it is used as a fraternity house, he said.

According to Delta Phi president Kevin Burns, the tax would make the cost of moving into the new facility too great for the fraternities.

Other fraternities with private houses do pay property taxes, according to Gordon Bingham, dean of students. However, these fraternities are larger than Delta Phi or Teak, and can split the costs among more members, he said.

Since the Wallace house has no kitchen, the fraternity housed could not have a meal plan, and without a meal plan it would be difficult to attract more members, said Bingham.

Teak and D Phi do not now have to pay property taxes because the Bundy Houses are owned by the state until the college completes payment on the state loans. In approximately thirty years, when the college has paid the state and owns the Bundy buildings, the Bundy frats will face the property tax problem even if they remain in Bundy.

Other Changes

Even if the tax problem were worked out, several changes would have to be made before D Phi would consider moving into the Wallace house according the Burns. There is no kitchen or basement in the renovated Wallace House, and the lounge is too small for beer and bands. Burns says that the problems would have to be taken care of to make the move a feasible one for D Phi.

As it stands now, the Wallace house will most likely be entered in the housing lottery as any other dormitory, said Bingham. He said he thought it unlikely that any fraternity would want to or be able to pay the taxes required to live there.

New Burke Librarian Selected

Ralph H. Stenstrom has accepted appointment as Librarian of the Burke Library effective July 1, Kirkland President Samuel Babbitt and Hamilton President J Martin Caravano announced. Stenstrom replaces retiring Librarian Walter Pilkington.

Stenstrom previously served as the first co-ordinator of Tri-College University Libraries at Concordia College, North Dakota State University, and Moorhead State University. This experience in co-ordinate training was an important consideration in the decision, according to Babbitt.

Stenstrom received a B.A. from Augustana College, Rock Island, Illinois, in 1956, an M.S. in 1958 and a Ph.D. in 1970 from the University of Illinois at Urbana. Stenstrom first served as Librarian for Beloit College and later as librarian at the University of Illinois.

The Joint Librarian Search Committee, chaired by Professor of English Dwight Lindley reviewed approximately 90 applications for the position of librarian. Of these, six were brought to the Hill for interviews.

SUMMER ROUND TRIP

NEW YORK TO LONDON
$265

MUST RESERVE 65

DAYS IN ADVANCE

CALL TOLL FREE
(800) 252-6327

NOVA CHARTER CORP.

ITHACA, NEW YORK

YALE

summer term

Interdisciplinary curriculum designed and taught by the Yale College Faculty.
Open to qualified students who have completed at least one semester of degree work in college.

May 30-August 15

Each center offers courses which are not related to the interdisciplinary programs of study: humor writing workshop, introduction to music, introductory philosophy, intermediate psychology on the child in society, mathematics, computer science, physics, chemistry, engineering, astronomy.

Humanities Center
Forms of Literary Modernism
Colonial America
Origins of the Modern World
Modern Japan
Film

Social Sciences Center
Language, Culture, and Cognition
The Study of Legal Institutions
Capitalism, Socialism, and Political Systems—Democratic and Non-Democratic
Policy and Decision Making
• Program sponsored jointly by the Humanities and Social Sciences Centers

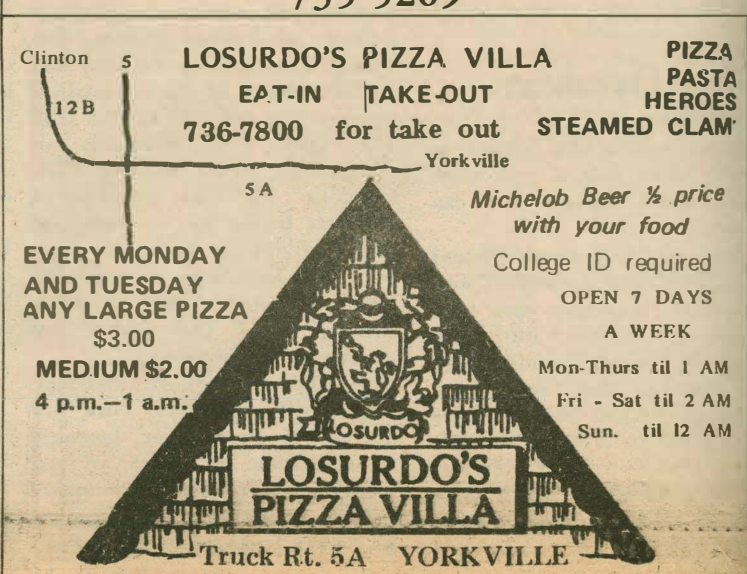
Revolutions and Social Change

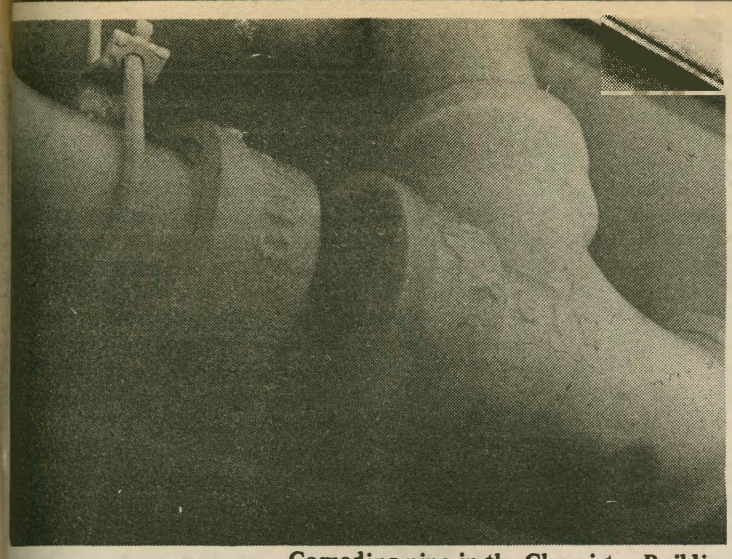
Natural Sciences Center
Systems
The Biosphere
Genetics and Biochemistry

Application information:
Summer Term Admissions
1502A Yale Station 4S
New Haven CT 06520
(203) 432-4229

JEANS for Guys & Gals
LEE
LEVI
WRANGLERS
LANDLUBBERS
• DENIM BELLS
• STRAIGHT LEGS
• CORDUROYS
NEW PRE-WASHED JEANS & JACKETS
OSH-KOSH • LEE
Blue Carpenter Dungarees
White Painter's Pants
Bib Overalls
ARMY FATIGUES
In Green - Navy - Tan
PHILIPSON'S
–ARMY & NAVY–
DOWNTOWN UTICA

Rugby Shirts
Golf Clubs
Tennis Rackets
For all your sports needs, come to
SPORTS CENTER
1930 Genesee St. South Utica
735-5209





Corroding pipe in the Chemistry Building

Chemistry Renovation Plans Up For Trustee Approval

By HOWARD BERGER

Plans for the renovation of the Chemistry Building have been drawn up, and will be presented to the Hamilton trustees for approval at the earliest at their June meeting, according to Donald Denney, professor of chemistry and chairman of the department.

The two million dollar project is the "highest priority for new construction on campus," said President Carovano (see Spectator, March 5).

The last major renovation was done in 1930. The present work is expected to be completed somewhere around June of 1978.

The New Jersey engineering and design firm, Wigton-Abbot, will do the planning and construction said Denney.

Denney had been assured by Wigton-Abbot that in his words "construction will take place with a minimum of interference with the academic program."

Interior Updated

The bulk of the funds to be used in the Chemistry Building project will be allocated towards the major structural changes to be made in the building, according to Denney. The entire interior of the building will be updated. A few of the major projects will be a new electrical heating sustem to replace the inadequate steam boiler system presently in use, air conditioning for several of the rooms, including the auditorium.

The layout of the building will be improved and all of the offices but one will be on the second floor adjacent to the teaching labs said Denney. New lighting and ventilation systems will be added and the labs will have new tables and other pieces of permanent equipment. A new seminar room will be added to the first floor in addition to toilet facilities that are presently lacking, he said.

The center portion of the building, dating back to 1903, will be expanded and will enclose the two story unoccupied area between the wings. The first floor of the new area will be occupied by the mechanical equipment required in the building. The second floor of the addition will be taken up by additional laboratory and instrument space.

Lab Spaces

Lab space will be reordered making each lab capable of holding 24 students instead of the present 40. Denney stated the reason for this is that there are very few courses offered with such large enrollment as to warrant labs of the present size. Each new lab will have its own small instrument room. Also planned is a new computing room for the second floor.

When asked if inflation would in any way curtail this renovation, Denney felt that there should be no reason for the program of improvements to be scrapped, as both the college and the builders have taken into consideration in the proposed budget, an approximate 8% a year increase in costs.

Winter Study Options Broadened

By MIKE DENNEY

The Kirkland Assembly, at its March 15 meeting, passed a motion which called for the designation of January courses as either Winter Study courses or academic courses.

Academic winter study courses will receive regular academic credit, while credit for co-curricular projects will be designated as co-curricular credit on the student's transcript. A student will need 35 credits to graduate, of which a maximum of three may be for January courses designated as co-curricular. This will involved the addition of more academic courses during winter study.

Expand Alternatives

The purpose of the motion, according to an accompanying SCACA report, is "to broaden the range of activities available to Kirkland students in Winter Study, and to alter the definition of graduation credits to accomodate that broadening."

According to Marnie Townsend, assistant dean of academic affairs, students will now have an "opportunity for more diversity." If a student elected five courses in several semesters, Townsend pointed out, she "would not be obliged to Winter Study projects." Academic credit earned during the summer or at another school, would have the same effect.

David Locke, assistant professor of American Studies, and chairman of SCACA, sees other options opening up as well. The SCACA report states that "it would now be possible to tie work such as independent study taken in the Winter Term to a course taken in the Fall or the Spring which would allow a Fall/Winter or Winter /Spring combination", and receive two credits for the work. Locke saw this as expecially helpful to students who must do research in advance of their Senior projects.

Locke does not think that the proposal will bring about a great change in the January term.

Coordination With Hamilton

"Coordination with Hamilton is an important reason why this proposal should be implemented," Townsend said in a recent interview.

The SCACA report stresses that the main concern "is not to conform to other standards, but to achieve a desirable flexibility in ours."

Seven Tutorials Planned For Kirkland's Freshmen Program

By KATHY HECHT

Seven courses have been designed for next year's Freshman Tutorial program at Kirkland. These tutorials, restricted to incoming Kirkland freshmen and enrollments of fifteen students each are the first stage of the implementation of the Freshman Tutorial Program.

There will be two tutorials for each division, with the exception of the Arts Division, which will have one. Students in the tutorials will be advisees of their tutorial professor.

Tutorial Objectives

"Visual Language" is the Arts Tutorial to be taught by William Salzillo, assistant professor of visual arts. The course objectives are "to define the fundamental elements and common perceptions of the visual arts in an effort to understand the nature of visual perception" and "to define the function of the arts in society". Students will read some of the writings of Vincent Van Gogh, Aldous Huxley, Paul Klee, and others, as well as do studio projects in black and white design and in figure and nature drawing.

One Humanities Tutorial is "The Brontes", to be taught by Professor of Literature Ursula Colby. Students will analyze the works of both Charlotte and Emily Bronte, and on the third sister, Ann. Besides the literary content, the works will be examined for their historical and biographical content. The differences between the Brontes world of Victorian England and the students' own assumptions about this world will be explored.

"History and Authority", the second Humanities Tutorial, to be taught by David Locke, assistant Professor of American Studies, has American History as a focal point. The course will explore how interpretations of history are developed and eroded and how American Historians have handled the study of an event or problem in their own coutry's history. Students will design and execute an investigation that pertains to American History.

Science Tutorials

"Technology and Society", to be taught by Ruth Rinard, assistant professor of history of science, is one of the Science tutorials. According to Rinard, students will examine technology's ramifications in society, from its inception.

Eugene Putala, professor of botany, will teach the other Science Tutorial, "Foundations of Modern Biology." Through laboratory work and seminar discussions, the course will examine how science shapes the everyday world. Development, metabolism, heredity, and popular dynamics will be examined in the context of their scientific importance and their importance in areas of health, conservation, and social change.

Social Sciences

"Role Transitions," one of the Social Science Tutorials, will be taught by Janet Lowry, instructor of sociology. Role transitions in different societies will be studied from the individual point of view and from the view of the groups in societies that either support or hinder such changes.

The second Social Science Tutorial, "Freedom and Order", will be taught by Professor of Sociology David Gray. The course will examine freedom, conformity, self-sufficiency and interdependence.

DICK SONNE'S
Bike & Hike, Inc.

Packs By:
Kelty
Northface
Gerry
Class 5

Mon.-Fri. 10-9, Sat. 10-5
Route 5A Commercial Drive
New Hartford 736-7106

also
Mountain House
Dried Foods

Backpacking and Bicycling Specialists

Alpine &
Cross Country Equip.:
Fisher
Nordica
Trak K2
Toppen
Lange
Dynastar

Boots:
Vasque
Raichle

WAYSIDE MARKET

Full line of groceries, cold beer, snacks, cold meats

Visit our new Deli

Meadow Street (Rt. 12B)
½ mile South of Clinton
853-2071

THE HOMESTEAD
SAVINGS and LOAN Association
CLINTON OFFICE / CLINTON, NEW YORK
CORNER of FRANKLIN AVE. & COLLEGE ST.
MEMBER: F.S.L.I.C.

GET YOUR MONEY GROWING IN ONE OF THESE SAVINGS ACCOUNTS

INTEREST PROTECTOR SAVINGS ACCOUNT
5% per year, compounded quarterly, from day of deposit to day of withdrawal.

PASSBOOK SAVINGS ACCOUNT
5¼% per year, compounded quarterly. Plus bonus days! Deposits made by the 10th of any month earn interest-dividends from the first of the month.

4-YEAR INVESTMENT SAVINGS ACCOUNT
7½% per year, compounded daily for an annual yield of 7.90%* Minimum deposit $1000

2½-YEAR INVESTMENT SAVINGS ACCOUNT
6¾% per year, compounded daily for an annual yield of 7.08%* Minimum deposit $1000

1-YEAR INVESTMENT SAVINGS ACCOUNT
6½% per year, compounded daily for an annual yield of 6.81%* Minimum deposit $1000

*Federal law requires that sums withdrawn before maturity be reduced to the Passbook Savings Account rate and that up to 3 months' interest be waived. Your savings insured up to $40,000 by the F.S.L.I.C.

Open Mon.-Thurs. 9 a.m. - 4 p.m.
Friday 9 a.m. - 8 p.m.

IMPORTED AUTO PARTS

75 Oriskany Blvd.
Yorkville, N.Y.

736-8236

10% Student Discount
on all
Parts & Accessories.

BUSINESS OPPORTUNITY

Stuff Envelopes

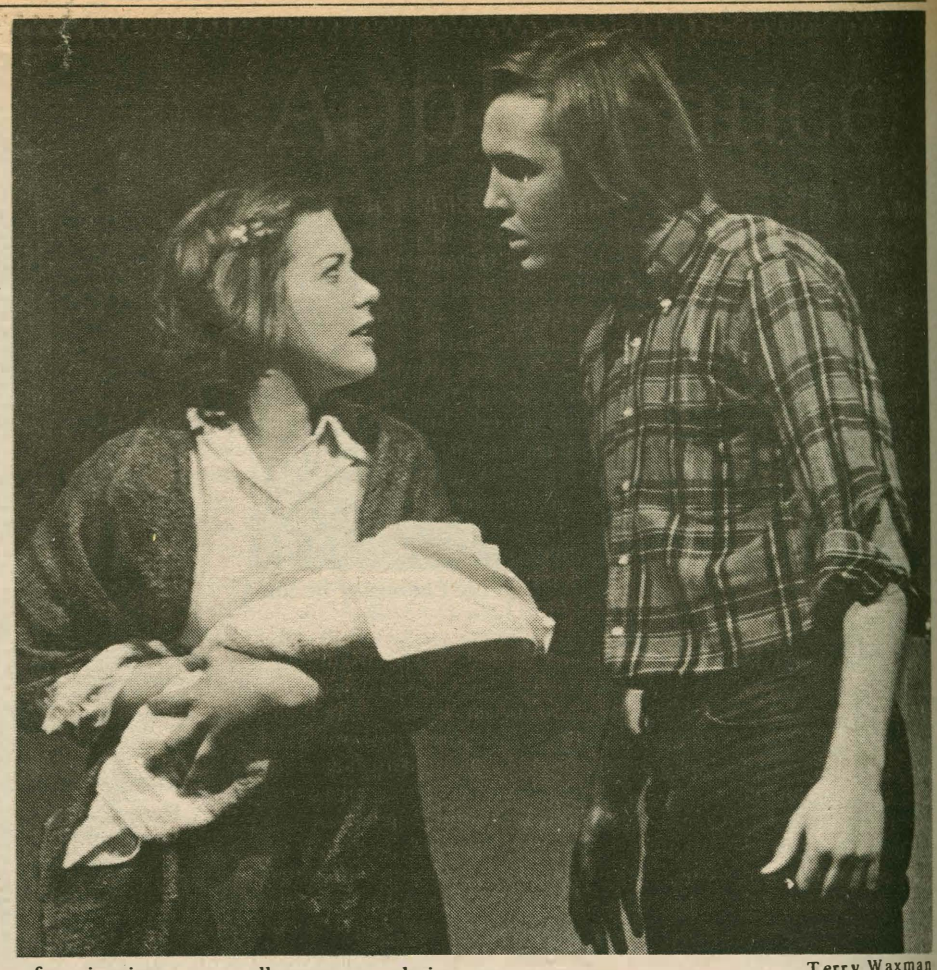
$25.00 PER HUNDRED
Immediate Earnings
Send $1.00 To:
Envelopes Dept. 612A
102 Charles Street
Boston, Mass. 02114

Have Talent

— Will Travel

Stick around for a while, though. "Dessert at the Plaza," literary magazine of Hamiton-Kirkland Colleges, is accepting prose, poetry artwork, and photography for its third issue. If you would like to contribute, please send your work or a notice to Hamilton Campus Mail Box 155 before May 7.

Apple Sauce



Terry Waxman

By ANDREA KANTOR

This year the Alexander Hamilton Players abandoned Gilbert and Sullivan's light operatic, imaginative comedies and have turned to the insipid and banal pathos of Sheldon Harnick and Jerry Boch's *The Apple Tree* .

This masterpiece of musical morbundity and lyrical boredom was presented with two of its original three acts *The Garden of Eden* and *The Lady or the Tiger* (slight variation on an old theme and a modern literary myth).

There is no apparent continuity between the two playlets, unless one counts their common transparency and lack of redeeming value as threads of meaningful, even comic communication. *The Garden of Eden* , a flacid retelling of the Fall, casts its traditional protagonists as a modern domestic couple quarrelling over each other's lack of intelligence and sensitivity

Adam: Bumbling and Dull

It is Eve, however, who shows up the need for human companionship and discovers promethean-like fire, Adam is a bumbling sweet dullard, taken to literalness and making up (natch) the oldest jokes in the world.

The show's music and lyrics suffer the same barbaric boredom as the script. There is hardly a catchy or tuneful melodic phrase in the whole play. The songs are pleasant to be sure, but hardly worth the tedium one must suffer through them. The "orchestra", under the direction of Lawrence A. Wingert (if 2 trumpets, a bass and a piano constitute an orchestra) was more diverting than supporting. All that was needed was the piano, played beautifully by Alexandra Coursen.

A Musical Mess

Adam was played by Kevin M. Barry. Barry has a fine stage voice, with good control over his range and a rather powerful timbre, the perfect stage voice. His acting abilities, however. do not quite match his singing talent Eve, played by Elisabeth McCawley, required a more intelligent and responsive actress and McCawley suited the role quite nicely. Granted, her singing voice, though good, was often tremulous and faltered (due to nervousness, I expect, rather than basic strength). The songs were delivered without expression and stiffly for the most part, a fault more of the director's than the actress's, for in the past McCawley has produced some lively and convincing acting on the Hill

Saved by the Snake

The invincible Snake was performed by Chip Presuitti with a flashiness only Presuitti can produce. His entrance, in a red velvet dinner jacket and ascot, was a hammy show-stopper. His presence brightened the whole murky stage with a bit of the apple's own essence. Though only shakily debonair, he was poised, and marvelously slimy. Presuitti knows every old-trick in the book (not *the* book).

The saving grace of this production might have been creative, comical directing, but Carol True failed to live up to the requirements. Wooden dialogue is not helped along by linear blocking; Adam and Eve are not tin soldiers. The only time when the pattern of movement was broken up was during the apple-picking scene. It was performed behind the screen as a silhouet, a lovely sculptural tableau.

Rotting Wit

For the rest of the play, center stage was overused, as was a solitary box functioning as all-purpose chair, a dimension-breaker. The initial idea was good, but the starkness of a cube against the subtle lines of the fabric panels which provided the set's depth and tone, could only become a crutch for True.

John C.T. Hayes' set was imaginative and properly evocative. The tones were, for the most part, muted and woodsy, and reflected John Moon's golden lighting well. But the set took the eye in a linear direction, which only emphasized True's direction. T.

Before the Fall

John Ouderkirk's attempt to salvage *The Lady or the Tiger* was more successful directorially, although miscast and clumsy. Ouderkirk had a fine intuitive sense of the script, not terribly clever, but precise and communicative. His decision to perform the myth in an art-deco style compensated for the unglamorous, facile script.

The cast was another matter. A more mixed-up, garden variety of actors could ne'er be found. Valerie Hurley as the Princess Barbara (in love with the hero who must face death in the form of a lusty tiger or a stunning vamp), was more Brooklyn princess than European royalty. Her voice was flat; her acting ability questionable. Chris Caswell's heroic Captain Sanjar cut a dashing figure, sung well, and that was it.

King Arik, whose fault this whole play is, (for he fixes the punishment of choosing either the Lady or the Tiger for Sankar, as a price for the hero's love of the Princess), was played by Robert Attridge. Attridge was perfectly haughty and aristocratic, but he seemed so kingly that he played above the cast, seemingly past the audience and into the street.

The chorus (ladies of the court and the guards—guards in tuxedoes and with walking sitcks?) was voluptuous in the way of ladies-in-waiting, uncourtly in the way of male courtiers. I singled out Melissa Putterman and Lars Nielson as the two most convincingly courtly of the group—much more deserving of the honour of leading roles than Hurley and Caswell.

The vamp of the play (the dreaded "Lady") was Valerie Jones, who slinked about, showed lots of leg, and managed to look like the ghost of a harlot. The play was narrated by the "balladeer", bing-crosbied by Schyler Winter, whose nervousness transcended any attempt of rapport. In all "The Lady or the Tiger" reminded me (painfully) of my high-school dramatic career.

Audience Enjoys the Apple

Despite all these reservations and criticisms, the opening night audience seemed to enjoy *The Apple Tree* I was also entertained in between jottingnotes.

The Alexander Hamilton Players should be commended for prodding along on their chosen path of light theatre. But, perhaps they ought to stick with operetta, or try a more successful Broadway musical, like 1776 (repeated for the bicentennial?) or a time-proven winner. Apples are delectable fruits, crisp and smooth, nutritional, slightly sinful, and occassionally symbolic of Kirkland College. But whether this musical monody, witless and overly genteel; no matter how bravely, almost admirably, consumed?

Submissions from Kirkland students for the seventh annual George A Watrous Literary Contest are now being accepted.

There are three categories: poetry, prose fiction, and essays in criticism. Entries in each category are limited to three per writer, although one person may enter all three categories.

An award of seventy-five dollars is assigned to each category, with an extra twenty-five dollars for the winner whom the judges consider to be the mos promising. The deadline for submission is 4 p.m. Monday, April 19th, 1976.

Entries should be placed in the WATROUS CONTEST BOX outside Tess Gallagher's office, List 109. Manuscripts should be double-spaced except for poems. Critical essays and prose fiction pieces must observe 1-inch margins and pages should be numbered. Poems should be one to a page. For longer poems number each page.

No author's name may appear anywhere on the manuscript. Manuscripts should be submitted in envelopes accompanied by a separate sheet of paper with the author's name and the titles or first lines of her entries.

Judges will be Tess Gallagher, Michael Burkard and others to be announced. A judge from outside the Clinton area will reading the poetry.

arts briefs

At The Munstitute

A major exhibition of the work of Arshille Gorky, a most influential forerunner of abstract expressionism, opened Sunday, April 4, in the Museum of Art. The exhibit closes May 9.

The Great Artists Series 1976-77 will present Daniel Heifetz, violinist; Tedd Joselson, pianist; the Royal Winnipeg Ballet; Christopher Parkening, classical guitarist; and Jessye Norman, soprano. Students may subscribe at a reduced price, telephone 797-0000.

events

FILM

On Campus This Weekend

H-K Film Society: *Bedazzled* Friday 8 and 10 p.m. at K-J Aud. Saturday 8 and 10 p.m. at Science Aud. and Sunday 10 p.m. at K-J Aud.

Coop Film Society: *400 Blows* Saturday 8 and 10 p.m. at K-J Aud.

Tom Jones Friday, Saturday, and Sunday 8 p.m. at Delta Phi.

April 12 (Monday)

Woman's Film Society: *Jules and Jim.* 10 p.m. at K-J. (Also Tuesday).

April 13 (Tuesday)

Humanities Division Film: Orson Welles' *Macbeth.* 7:30 p.m. at K-J Aud.

Anthropological Film Series: *Broken Tree at Battle Mountain* and *The Longest War.* 7:30 p.m.at Science Aud.

Free School Film: *Women in Prison.* 8 p.m. at Chemistry Aud. (Also Wed.).

April 14 (Wednesday)

Women's Lives Series: *Black Women.* 8 p.m. at K-J Aud.

Barefoot Doctors of Rural China with Professor Peter Kong-Ming New of the University of Toronto — Med. School. 8 p.m. at Science Aud.

April 15 (Thursday)

Humanities Division Film: *Women in Love.* 7 p.m. at K-J Aud.

H-K Film Society: *Sunset Boulevard.* 10 p.m. at K-J Aud.

Coop Film Society: *L'Aventura.* 10 p.m. at Science Aud.

At Nearby Theaters

Cannonball (853-5553) *The Hindenburg.*

Cinema New Hartford (736-0081) *All the President's Men* 7:15, 9:45.

Riverside Mall Cinemas (735-9223) *Robin and Marian* 8 and 10. *Bugs Bunny Superstar* 8, 10. *Taxi Driver* 7:30, 9:40.

Paris (733-2730) *One Flew Over the Cuckoo's Nest.*

258 Cinemas (732-5461) *Is There Sex After Death?* 7:45, 9:45. *I Will, I Will...For Now* 7:30, 9:30. *Permission to Kill* 7,9.

LECTURE AND DISCUSSION

April 10 (Saturday)

Senator Eagleton speaking *Politics and Government* 10 a.m. at Bristol Lounge.

April 12 (Monday)

Women's Lives Series: *The Women's History Slide Show* by the Cambridge-Godhard Feminist History Project. 8 p.m. at K-J Red Pit.

April 13 (Tuesday)

Mr. William H. Leurs, Deputy Assistant Secretary of State *Discussion: The Foreign Service as a Career* 4:15 p.m. at Bristol Center Senate Room.

Lecture: *American Foreign Policy in Latin America* 8 p.m. at Bristol Campus Center Lounges.

April 15 (Thursday)

Colloquium: Professor John Bacheller, Kirkland College,*Legislative Liaison: The Executive as Lobbyists* 8 p.m. at Alumni House.

Crime and Justice Series : An Agent-in-Charge, Federal Bureau of Investigation (Albany). 8 p.m. Science Aud.

MUSIC AND DANCE

April 9 (Friday)

SAC Concert: Hedy West. 9 p.m. at Chapel.

Beer and Band: Zeus. 10 p.m.-2 a.m. at Bundy Dining Hall.

April 10 (Saturday)

SAC Concert: Roy Bookbinder and "Fats" Kaplan. 9 p.m. at Chapel.

April 11 (Sunday)

Hamilton-Kirkland Community Oratorio Society Open Rehearsal. 7:30 p.m. Kirkland Dorm Loft.

April 14 (Wednesday)

Renaissance Colloquium. 12 noon K-J Red Pit.

RELIGIOUS MEETING

April 10 (Saturday)

Newman Mass. Father Paul Drobin. 5:30 p.m. K-J Red Pit.

April 11 (Sunday)

Newman Mass. Father Paul Drobin. 9:30 Chapel

Free Church of Clinton Service: The Modern Dance Workshop of Utica 11:15 a.m. Chapel.

April 12 (Monday)

Newman Mass. Father Paul Drovin. 12 noon Chapel. (Also Tuesday).

April 13 (Tuesday)

Penitential Rite. Father Paul Drobin. 7:30 p.m. Chapel.

April 14 (Wednesday)

Newman Mass. Father Paul Drobin. 4:45 p.m. Chapel. (Also Thursday).

Bible Study 9 p.m. Alumni House.

April 15 (Thursday)

Love Feast. 5:30 p.m. Bristol Campus Center Lounges. (Reservations required. Contact the College Chaplain's Office).

April 16 (Friday)

Good Friday Service. Father Paul Drobin. 12 noon Chapel.

MISCELLANEOUS

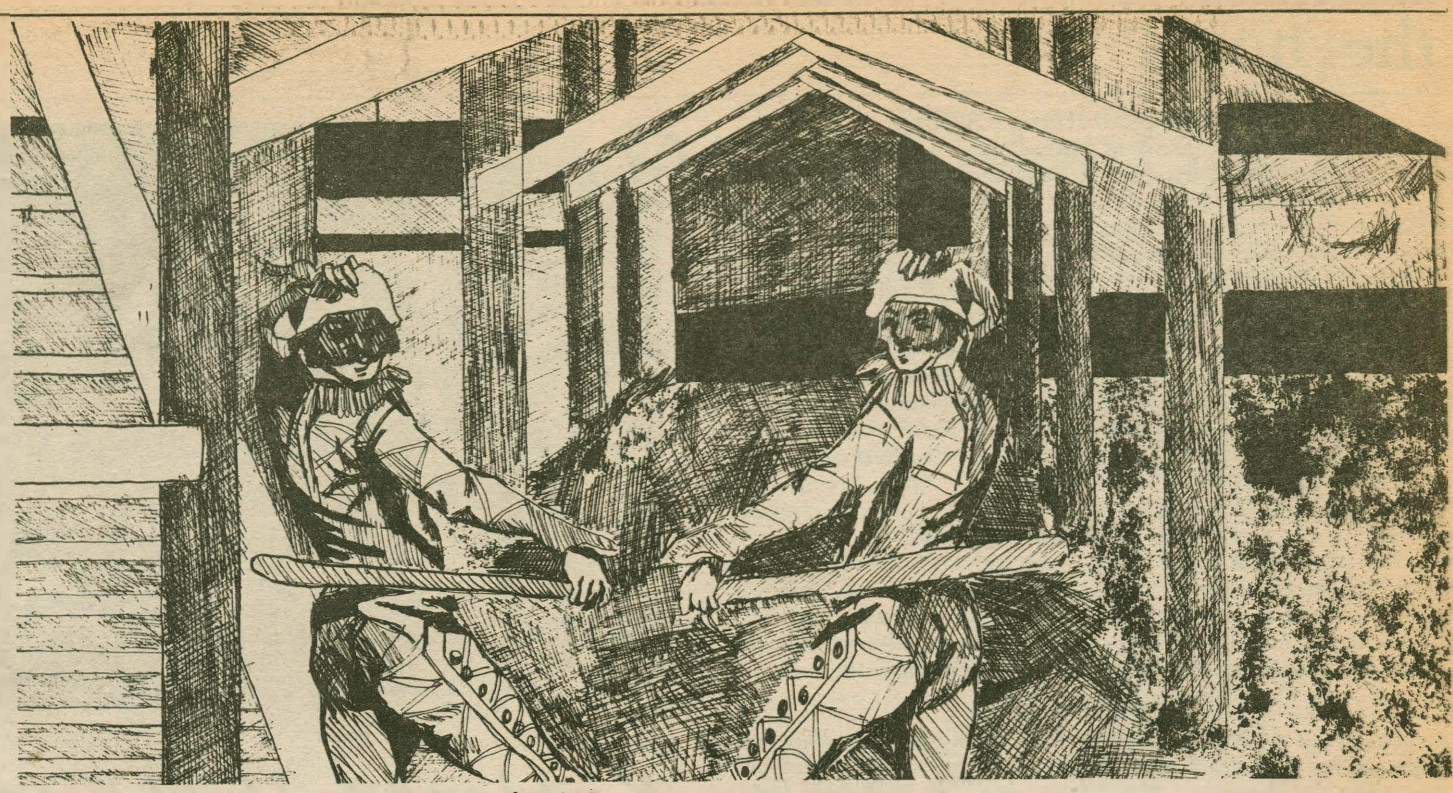
April 13 (Tuesday)

Poetry Reading. Jane Katz 8 p.m. Coffeehouse.

Exhibition opening: *Advanced Students Exhibition.* Bristol Campus Center Lounges. (Closes April 30.)

Comment

Kirkland's Theater Once Again



By ANNE R. ALBRIGHT

A theater is being planned as part of Kirkland's proposed capital campaign. The new theater will be the centerpiece of a "connector" building to be built between McEwen and List, where the yellow bridge now stands. To date, the theater space has been diagrammed as a two-and-a-half story, 75' x 75' square, with moveable seating which expands from 150 to 350 seats, depending on the shape and style of the performance area desired.

Because of the flexible seating and stage arrangement, the building has been labeled a "vari-form" theater. Dressing rooms, a workshop, storage areas, and theater classrooms are to be included in the building which will also house other academic and administrative space.

The original campus plan of Kirkland College included a theater. As one of the unfinished parts of Ben Thompson's master plan, the "connector" with the theater has been waiting for eight years (since Kirkland's opening in 1968) to be built. With the advent of a major capital fund-raising drive (possibly to be announced later this year), the Trustees seek to establish a reasonable endowment to underwrite current expenses and to complete the physical plant of the college. As a long-standing project, the theater is included in the tentative goals of the campaign

The college community has demonstrated both its need and support for a new theater. Audience attendance at theater productions on the Hill has tripled in the last two years. Class enrollments in the theater program have also increased for both concentrators in the program and concentrators in other fields. About one-third of those enrolled are Hamilton students.

In the last three years, the theater program has stabilized and a sequential curriculum has evolved. The program had only one instructor until the 1972-73 school year and high rate of faculty turnover until last year. 1974-75 and 1975-76 is the first consecutive two-year period that two theater faculty have been working together. Assistant Professors of Theater Carol Bellini-Sharp and Rod Umlas have used their time developing a structured curriculum, supportive of both professionally oriented concentrators and liberal arts students.

Minor Theater and the smaller facilities used by the present theater community are inadequate for both the type and number of activities going on at present. Bellini-Sharp teaches her acting class in the Kirkland coffeehouse and Umlas teaches his in the fourth floor loft in Hamilton's Kirkland dorm. Neither area provides the space or equipment needed for the exercises and work done in a theatre class. (Would one teach a Chemistry class in the Commons kitchen?)

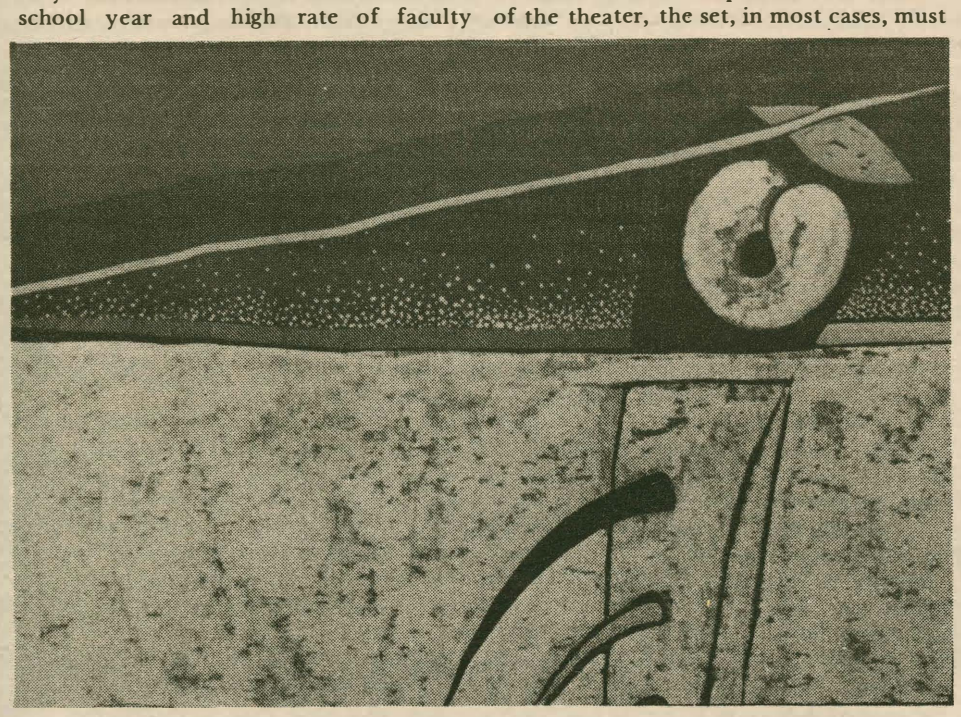
When either professor undertakes a semester production, there are several problems in the facilities which must be coped with. Because Minor Theatre is in heavy demand as the only true performing space on the Hill and is scheduled constantly with senior projects and other student productions as well as the program's production. It is only available to director, cast and crew for the last two or three weeks before the opening of a show. For the first several weeks, set construction must be delayed and another space found for rehearsal. Kirkland loft is available after choir rehearsal at 9 p.m., rather late to begin a rehearsal which usually lasts four hours. Umlas is currently using the List Recital Hall for rehearsal, a space which is in no way similar to the stage in Minor Theater.

Since the workshop is in the basement of the theater, the set, in most cases, must be built indirectly on the stage. The technical crew competes for the same space during the same time the director and actors need the stage.

These same problems apply to Charlatans' and Alexander Hamilton Players' productions, dance productions, senior projects and acting and directing class productions. Outside of MInor Theater, the choices usually designated for productions are the Chapel, Kirkland Loft, and List Recital Hall. None of these provide an adequate performing space, proper lighting facilities, sufficient backstage area of construction area for the set. Students and faculty vie for the same insufficient performing space. Minor Theater last year was declared unsafe for public audiences by local fire officials and closed to such use. Extensive renovations were needed; some have been completed.

Kirkland has an academic theater program which is concerned with its students, faculty, and audience community. The number of drama activities going on right now could put a new theater to use immediately, as well as Minor Theater and the smaller, auxiliary spaces. A new theater will enable the program to maintain its quality and to grow in its capacity to serve its concentrators, its participants, and its audience.

Anne Albright is interning in the Office of Development and the theater program She is coordinating both offices for the proposed theater fund. Also seated on the Kirkland Trustee Development Committee, Albright is directly involved with the capital campaign's planning stages.



Batiks On Exhibit

Phillip Warner, textile designer, will give a lecture titled "Designing for Industry" April 9 at 8 p.m. at the List Arts Center.

Warner, who recently completed a silk screen on canvas commissioned by Pan-American Airways in New York, is a designer in the studio of Jack Lenor Larson, Inc., New York. He was artist-in-residence at the Kansas City Art Institute in September and October of last year through a National Endowment for the Arts grant. During the past year, Warner has shown his work in both a group and a one-man show at the Hadler Gallery in New York, among other galleries.

He holds a bachelor of arts degree in art from the California State University at Long Beach and a master of fine arts degree in fabric design from the Cranbrook Academy of Art, Bloomfield Hills, Michigan.

An exhibit of Warner's batiks and drawings will be on view at the List Arts Center from April 5 through April 23. A reception will follow the lecture.

Students Exposed to Business

By SANFORD STIASSNI

The sleek, streamlined sign on the door said "CITIBANK – Executive Conference Room," and inside a group of Hamilton and Kirkland students chatted amiably with a bank vice president. Fielding questions in a relaxed manner and with a self-confident smile, he seemed to sense a growing enthusiasm from the students for his topic, career opportunities in banking.

The informal discussion was one of six seminars on business held in New York on March 22nd and 23rd. Organized by Bunny Lieberman of the Career Center in conjunction with the Committee on Career Counseling of the Alumni Council chaired by John Bagwill, the conference was designed to expose students to a variety of professions, including banking, advertising, management consulting, accounting, import/export shipping and marketing.

Participating in the two day conference were Kirkland students Joan Cantor, Gail Folickman, Monique Oei, Susan Radus, and Terry Tablin, and Hamilton students Bruce Courage, Dick Davis, Stan Singer, Sandy Stiassni and Dave Ward. The students visited the New York offices of Alumni, Parents and Friends of Hamilton and Kirkland, enabling them to expand their awareness of the business world, as well as to observe the day-to-day activities of individual firms.

Hints from Citibank

While many of the seminars centered around job prospects for college graduates, the range of topics was as varied as the career and background of each businessman. Ellis Bradford '45, Vice President in charge of Regulatory Relations at Citibank, gave some helpful hints on how to apply for a job in the banking profession. "Quite often an applicant straight out of college will "blow" a job interview simply because of insufficient preparation on his or her part. One should find out as much as possible about a bank beforehand by writing the Public Affairs Department for annual resports and internal publications. Also, when writing for an interview, tailor-make your letter for each company so the letter will literaly jump off the table and grab the person reading it."

Along with other alumni, Bradford recommended pursuing a graduate degree in business administration if one is seriously considering entering a business field. Yet, he added, "In many wasy a Hamilton or Kirkland education is an excellent preparation for business, as it gives students opportunities to express themselves as well as to develop leadership abilities.

Small Businesses

Not all businesses need be multimillion dollar enterprises nor need be located in cold, impersonal office towers, as a visit to the Ernest Holmes Export Corporation, a small overseas shipping firm run by Donald Baldwin '51. Looking out of his sunflooded office window overloo king busy New York harbor, he explained the differences between large and small companies.

"In a small business you start from scratch being a generalist. Since you do everything youself, there's greater involvement in your work and none of the politics and game-playing that can go on in large corporations." Baldwin cautioned those interested in starting their own businesses to first work for a large firm, "where you can make mistakes on their money, not on your own."

Mad Ave Grads

The fast-changing world of Madison Avenue advertising was also explored at Young and Rubican International, where Glen Gilbert '74 and Roby Harrington, Senior Vice President, each shared their views with students. Commented Gilbert on his flourishing career with Young and Rubican, "I got my job only because I speak fluent English, while the rest came easily." Working for a prestigious advertising firm, however, takes more than mere literary acumen, conceeded Roby Harrington, who heads the marketing division of the firm. "We're looking for people with intelligence, imagination and lots of physical and intellectual discipline. One of the rewards in advertising is that you can move up in the firm as fast as your talent will take you, unlike a more conservative field like banking".

Building a better mousetrap was the topic of the marketing seminar led by Robert Wilkins '60, Industrial Marketing Director of the Velcro Corporation, which manufactures adhesive fasteners used in place of buttons and zippers. The job of finding out consumers' tastes, searching for imaginative uses of a firm's capital, researching methods of finance for expansion, and brainstorming to generate ideas for new products gives a company a place to expand and marketing plays a key part in it."

the notes

CRIME AND JUSTICE SERIES

John Hinchcliffe, Assistant Speical Agent-in-Charge of the F.B.I. Albany, New York Office, will deliver a guest lecture and participate in a question-and answer session about the role of the Federal Bureau of Investigation in the American criminal justice system and the problems that the Agency faces in the performance of its duties. Thursday, April, 15th at 8 p.m. in the Science Auditorium.

GOVERNMENT DEPARTMENT LECTURES

Senator Tom Eagleton, April 10, 10 a.m. Bristol Lounge; Mr. William Luers, Deputy Assistant Secretary, Bureau of International Affairs, Department of State, April 13, 4:15 "The Foreign Service as a Career" Senate Room, Bristol and "US Foreign Policy in Latin America", 8 p.m. Bristol Lounge, Professor Bacheller "Legislative Liason; The Executive as Lobbyist," April 15, 8 p.m. Alumni House.

FREE SCHOOL ACTIVITIES

Saturday, April 10 has been designated Free School Kite Flying Day. Weather permitting, the fun begins on the Clinton High School field at 1:30 p.m. On Sunday, April 11 at 2:00 p.m. in K-J Auditorium, films by amateur film makers in the Clinton area will be shown at the Free School's Second Annual Film Festival.

EDITOR-IN-CHIEF

Dessert at the Plaza, Hamilton-Kirkland literary magazine has an opening for next year's Editor-in-Chief. If you are interested in the position, please contact Bob Weisser at x7142 or through Campus Mail, by April 15.

JOB AVAILABLE

A full time position will be availabe this summer to either a Hamilton or Kirkland student. It will involve editing the Student Handbook and working on other publications. Those interested should see Dean Bingham or Dean Poller immediately.

SAC PLATFORMS DUE

Anyone interested in running for the SAC should submit a platform not more than 100 words in length to Buzz Morison, Hamilton Campus mail. The deadline for platforms is Tuesday, April 13.

ARTS STUDENT CAUCUS THURSDAY

This Thursday, April 15, there will be a general meeting of the Arts Students' Caucus in the List Lounge at 4:30 to elect the new board for the 76-77 school year. All those interested in representing Theatre, Dance, Photography, Writing, Visual Arts, or Music are encouraged to attend. Contact Nancy Juda or Carol True for details.

ADLER PLANNING POSITIONS

Positions are now open on two sub-committees dealing with the planning of the 1976 Adler Conference. For more information, or to apply, contact Bob Lust (Chairman) through Campus Mail (Box 305) or at x7335. All applications, which may be made by Hamilton and Kirkland students, must be in by the morning of Wednesday, April 14.

ADLER STEERING COMMITTEE

Any Kirkland student interested in a position on the 1976 Adler Conference Steering Committee should apply to either Bob Lust (Chairman), Melinda Foley or Leslie Loomis by next Wednesday.

MEAL PLAN

All Hamilton students wishing to be off the meal plan or elect the 10 meal plan next year must sign up on the list outside Root 108. Those now off the plan or on the 10 meal plan must reapply. Final decisions will be made by evaluating the reasons given by applicants.

DE FEET HUNGER WALKATHON

Sign up tables will be availabe this Monday, Tuesday and Wednesday for those interested in sponsoring or participating in a "De-feet Hunger Walk-a-thon". Proceeds from the fifteen mile Walkathon, which will be held April 24 will go to Oxfam-American and Clinton's A.B.C. (A Better Chance) program. For further information contact Fran Chalin (x4519) or Patty Blumenthal (x4942).

STUDENT SENATE

The President of the Student Senate will give a state of the College Address April 12 during Monday morning Chapel. The Student Senate will meet Tuesday April 13 in the Senate room of the Bristol Campus Center at 9 p.m. Platforms and Petitions for Senate President are due April 15 and elections will be held April 19.

PREHISTORIC CULTURES OF THE DESERT WEST

Dr. David Hurst Thomas, Curator of North American Archaeology at the American Museum of Natural History, New York, will speak Friday, April 16th at 3:30 in the Red Pit. Film, Slides and Presentation. Questions — Call Bob Kautz X4191.

Blurb Policy—All blurbs must conform to the following criteria: 1) it must announce an event or deadline date relevant to the college community in the week following publication of the issue, 2) it must be 30 words or less, 3) it must be submitted by Wednesday at 7 p.m.

The Spectator will now run a Classifieds section. Public announcements or personals which do not conform to the guidelines for blurbs will be printed at a fee of one dollar for a maximum of 30 words. Payment must accompany the classified. Deadline is Wednesday, 7 p.m.

THE VILLAGE PHARMACY
19 College Street, Clinton 853-5970

Open: Mon.-Fri. 9-6 P.M.; Sat. til 2 P.M.;
Closed Sundays
FREE Parking in the Village Parking Lot

Clinton's New Professional Pharmacy
Beat Inflation . . . Check Our Official Price List.
Special Consideration for Senior Citizens

Ed Sommer

Springtime Hits the Hill!

Kirkland to Hold Women's Film Series

The Student Affairs Office at Kirkland is aponsoring a five-session film series this month on "Women's Lives".

Jane Poller, Dean of Studetn Affairs, says the series is "intended to examine past and present social structures and to raise questions about women's options." It is open to the public without charge. All showings will be at 8 p.m. in the auditorium of the Kirner-Johnson Building.

Dates and films are: April 12, "The Women's History Slide Show", by the Cambridge-Goddard Feminist History Projects. Four hundred and fifty slides portray average women's lives from the Middle Ages to the present.

April 14, "Black Woman" a National Educational Television film with Nikki Giovanni, Lena Horne and Bibi Amina Baraker.

Other films include: "Coming OUt," (April 18), "The Making of Americans," (April 21), "Woman to Woman," (April 21), and "Growing Up Female," (April 23).

●

On Saturday, December 6, 1975, twelve Hamilton and Kirkland students participated in the 36th annual William Lowell Putnam Mathematical Competition sponsored by the Mathematical Association of America.

Kennth Godsell received Honorable Mention by placing in the top 200; his ranking is one of the highest ever achieved in this competition by a Hamilton student. Overall, eight Hamilton contestants finished in the top half.

●

President Babbitt has been appointed to the 17-member legislative committee of the Commission of Independent Colleges and Universities (CICU).

The committee's function, according to Babbitt, is to work out positions for the independent sector on pending legislation which will affect higher education and to inform members of the commission and the public of this position.

"What we hope to achieve," he says, 'is an appreciation of the tremendously important role which private higher education plays in this state, particularly in terms of the cost to the individual taxpayer."

Babbitt expects the committee to work extensively with comparative costs to the taxpayer of assistance to public and private higher education. As an example, he cites the "Bundy" program of institutional aid through which independent colleges in New York State receive $800 in state funds for each student earning a baccalaureate degree, and compares it to the $16,000 it costs the taxpayer for each student earning the same degree at a public institution.

"That is a twenty-to-one ratio" notes Babbitt. "It is clearly much more economical to have a healthy percentage of state funds going to private colleges for the support of these same students. In terms of budget accountability, it would be ridiculous to undertake policies which would shift people from independent colleges to the totally supported system"

Babbitt says the committee will meet periodically throughout the legislative session.

surchin for food

*

Brae Loch Inn

By ANNE SURCHIN

The Brae Loch Inn, located in Cazenovia, claims to be the only authentic Scottish inn in New York State. This establishment is one of several famous "Lochs" in upper New York (the same chain). The restaurant specializes in standard, family style American cuisine at a rather expensive price.

I must confess that my expectations for Brae Loch were high since the restaurant had been recommended to me by several friends with sybaritic tendencies. After our order was taken by a waitress clad in tartan colors, we proceeded to the buffet for cheese and crackers, bean salad, corn relish, pickles and ambrosia — all very good. When we returned to the table with our goodies I was even more certain that the best was yet to come. Unfortunately, the food for the remainder of the meal varied in quality from inedible to good.

The selection of "stimulants" was limited and certainly not stimulating. We had a choice of soup de jour (.80), several seafood salads ($2.95 to 3.25) and chilled fruit and sherbert ($1.40). The marinated herring was extremely pleasant and arrived (I suspect) on my plate directly from a bottle.

The salad which came with the appetizer was supposed to have a creamy garlic dressing — the house specialty. The liquid poured over the lettuce contained sugar with a drop of mayonnaise and no garlic whatsoever. A disgrace. The banana muffins, moist and tasty, compensated for the stale bread in the same basket.

For the entree we had a choice of "Dinners o' the land" or "o' the sea." These dishes, which range in price from $5.50 for Scotch Steak pie (steak tips served with puff pastry) to $9.50 for filet mignon, included potato, vegetable breads and salad.

If wisdom had prevailed we would have skipped the "Cock o' the North," rock cornish hen in "savory sauce" ($5.95). This dish even in the best restaurants is a risky choice since the hen is almost always frozen. At Brae Loch it seemed as if rigor mortis had set in the poor old cock. The meat on this bird had a sinewy, watery consistency and was absolutely devoid of flavor. To make matters worse, the hen arrived flambe in a rancid, orange, lemon-pit flavored sauce which bore a remarkable resemblance to lighter fluid. This inedible ensemble constituted a culinary felony.

The "Fresh" Brook Trout ($6.75), a slight improvement over the hen, was edible. The fish, stuffed with crabmeat and Newburg sauce, came without sauce. The consistency of the trout, dry and flaky, suggested that it had been frozen and then broiled to death. There was one small, pathetic piece of crabmeat in the stuffing which was quite similar to the substance placed in the rock cornish hen. The gray, rumpled skin of the fish looked most unappetizing and in taste was reminescent of a tarpaulin. These entrees came with good baked potatoes and atrocious string beans.

For dessert, sundaes, parfaits, ice cream, ices, ice cream pie and liquer parfaits abound. We opted for cheese cake ($1.50) which arrived underneath a coating of gooey, fozen strawberries. The cheese cake, itself, (not made on the premises) was quite good.

The service at the Brae Loch Inn is adequate while the ambience is tumescent and upper middle class. The country inn decorations are Early Five and Dime but they can be ignored since the lighting in the numerous dining sections is quite dim.

Had we ordered, perhaps, dishes that did not require much preparation (such as steak or ham) we might have felt satisfied on our return to Clinton. However, the conversation after dinner involved the possibilities of acquiring a case of terminal indigestion or an intestinal obstruction. We had a belly full. The Brae Loch Inn escapes with one star.

The reach Brae Loch take 12B to route 20 and continue to Cazenovia. The inn is located at the end of town. Tel. 655-3431.

The restaurants reviewed in this column are rated five stars to none. Price, cuisine, service and atmosphere determine the rating the restaurant will receive. One star indicates edible two stars mediocre, three good, four very good, and five excellent.

Memory: Beating the Brain At Its Own Game

By ALLAN HAMILTON

I would like to express my deepest thanks to Dr. Hermann of the Psychology Department for his generous assistance with respect to this article.

It has often been said that college education is little more than a simple game played by a complex set of rules. If this is so, then not all the rules are written by the professors or the various academic committees; some are written by the body's neurophysiology itself. Much research is currently being conducted on the processes and dynamics of memorization and some of the results reveal some interesting insights into how the "game" can be better played.

As so much of our academic success is gauged on how we perform on exams and so much of those examination trials rely on recall, the person "equipped" with a good ability to memorize certainly has an advantage. One can argue the rights and wrongs of such exams *ad nauseam;* nonetheless, recall ability plays a very strong role in good test-taking.

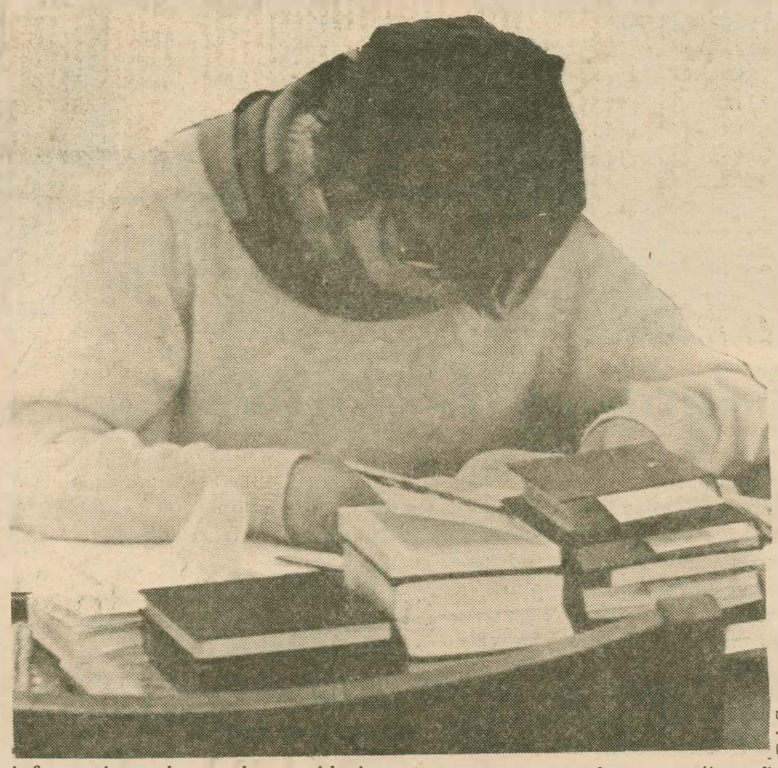
Photographic Memory

First, to dispell all the rumors that fly about people with "photographic memory," they are exceedingly rare and often at a much greater disadvantage than one might suspect. To a very large extent, the brain's "forgetfulness" serves as a system to provide the memory storage with 'elbow room' to keep it relatively uncluttered and primed with data it needs and uses regularly. People with photographic memories, or "eidetic imagers" as they are called in the literature, possess the capacity to precisely encode in a visual manner data that is to be stored. At first glance their ability is quite remarkable . They can retain different dot patterns and then superimpose (much like two pieces of celluloid) the recalled images to reveal a distinct pattern of which each recalled image contained a small portion It is functionally like a photographic plate, precise but indiscriminate as well. It is not uncommon to read reports of eidetic imagers who recall page after page from phone books where they once sought a single number.

...memorization modality tends to be aural in nature...

Two hypotheses for what makes a person an eidetic imager are worth mentioning. One idea is that we gradually lose the ability to visually encode information as we progress through formal education and learn to deal with increasingly abstract types of information but that eidetic imagers do not go through this development in a normal manner and retain more obvious visual encoding modalities. The second theory is that eidetic imagers have particular neurological mechanisms which cause the occipital visual cortex to take a more active role in memorization than in normal individuals. In short, photographic memory is not a feasible method for most of us.

...fighting memory decay...



Ed Sommer

Tune In, Tune Out

It appears, in fact, that our memorization modality tends to be aural in nature. For example, when we look up a telephone number in a phone book , we often repeat the number aloud in order to retain it, instead of staring steadfastly at the page until it is memorized. We have all had instances in such telephone booth episodes when someone interferes with our dialing by directing our attention for a moment to something else and then we cannot recall the number.

Current research indicates that if, under the appropriate conditions, one interferes with an individual during the retention process, that within thirty seconds retention of the information is down to chance. This argues quite strongly then for the student providing himself or herself with an environment in which as few interruptions as possible will occur during the process of memorization. What about those A students who study with the stereo blasting? Those individuals are engaging in what is called "time-sharing," they can "tune" in or out various stimuli at will. The success with which an individual can "time share" varies considerably. The cartoon image of the absent-minded professor is nothing more than a comical example of a very proficient 'time sharer.'

One of the reasons surroundings are so important to efficient memorization is that one of the most crucial components of learning is concentration The more you concentrate on an item, the better you will retain it. How, then, for example, does one individual forget a single date on a history test but can recall at will over one hundred batting averages in the National League? Quite simply because he concentrates more on the sports section than the history chapter. Meaningfulness is inextricably bound to the notion of concentration. To a certain extent, the sports page is more meaningful to the individual than the history book. Here again, research indicates that those individuals who work on the instructional material and organize it in a cogent and personally coherent manner, can retain and recall it better than those individuals who simply rehearse the information over and over again.

Taking notes on readings or during lectures serves as an interesting point. Note-taking almost certainly improves retention but not because there is any tactile transfer from making your hand go through all those convolutions across the page. It improves retention because it increases the odds that you were paying attention. The same is true for underlining. Much of the present work on underlining indicates there is no difference in recalling words that are underlined versus words that are not; however, a discriminate 'underliner' is probably processing the information for what is significant (i.e. "what should I underline?") and therefore again improves his chance of being attentive when the information is presented.

Memory Decay

Another important aspect of test-taking and memorization in general is that all memory is subject to a gradual and measurable decay. We learn a set of data and then little by little we forget it. If, however, we return to the set of data, "see" it again, then our retention is "boosted" back up to its maximum. Most of the items that are part of our "permanent" memory are (often quite unconsciously) being boosted in our day-to-day existence; our home address is a good example of a piece of data that is boosted incessantly to the point of maximum retention and availibility.

This memory decay offers some telling insights into review procedures. A distributive learner, one who reviews his materials over a relatively long period of time, will learn, retain, and recall more efficiently than the "crammer". The reason is obvious in light of this decay and boosting effect. The distributive learner has more "presentation trials" during which he can correct his memory and consult the material; each trial serves as a "booster." The crammer, on the other hand, has only one chance to "see" the information, no presentation trials during which to correct his memory and must contend with the increasing fatigue (lack of concentration) that attends the night-before-the-exam cram session.

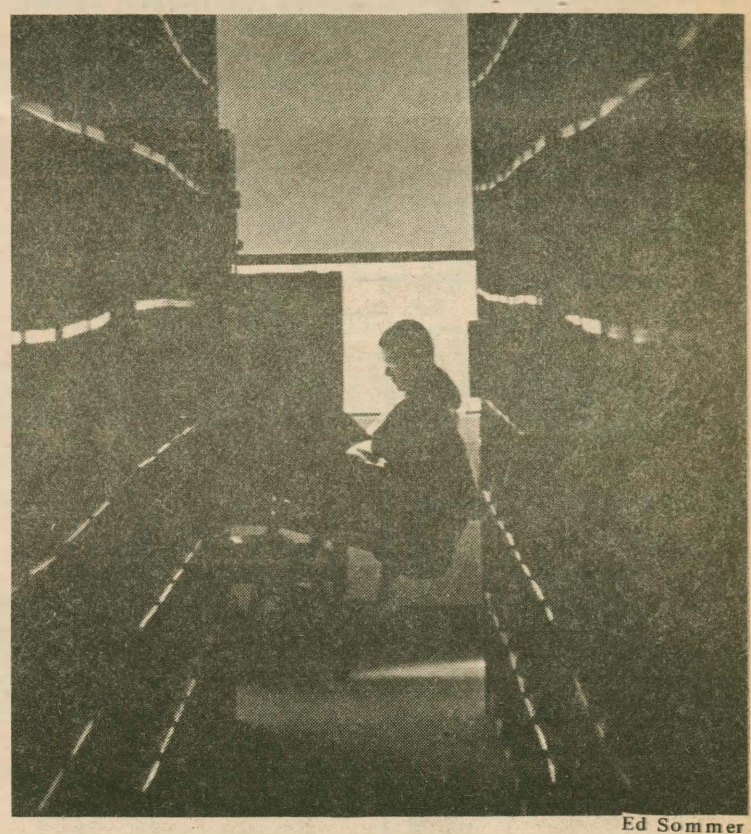
Of course, much of the research tells us a great deal about testing as well. For example, it appears that a little anxiety improves retention; however, it has also been shown that too much anxiety inhibits retention and recall ability. It appears that tests have two important functions as far as memorization is concerned. One, tests are (painful as they may be) another presentation trial during which memory can be boosted and/or corrected. Secondly, the tests seem to provide motivation to concentrate. The most telling observation is that the more self-motivated the nature of the learning, the less these two previously mentioned functions are fulfilled by tests.

We Need Exams

Any idea deserves to be followed to its conclusion and so does this one; if exams are to be justified on the grounds that they boost our memories and motivate us, then this argues that the nature of learning and memorization is such that we are doomed to continually boost our recall systems and motivate our learning with tests for the rest of our lives.

...tests seem to provide motivation to concentrate...

On the contrary, the beauty of the nervous system is that it is precisely truthful: a) if the information is not "interesting",



Ed Sommer

you will not concentrate on it and remember it, b) if the data is not meaningful, it will not be integrated by the nervous system, c) if the information proves to be trivial (and therefore not repeatedly called upon), it will decay from ready access. In fact, the nature of the memory game is such that it seems to imply that we need anxiety, pressure, exams and grades as devices to beat the brain at its own game, to circumvent its inherent pragmatism and camouflage the shortcomings of an often listless and lifeless education.

FILMMAKING STUDIO
provides alternative study program for beginners.
Credit transfer possible.
NEA, NYSCA granted.
Atelier, Box 70, Hoosick Falls, N. Y. 12090

America. It only works as well as we do.
The National Commission on Productivity, Washington, D.C.

EUROPE
less than 1/2 economy fare
60 day advance payment required
PAN AM
Call toll free 800-325-4867
UniTravel Charters

ACADEMIC YEAR ABROAD
INDIVIDUALIZED STUDY PROGRAMS

PARIS	LONDON	MADRID
COLLEGE & GRADUATE STUDENTS	COLLEGE & GRADUATE STUDENTS	COLLEGE & GRADUATE STUDENTS
From $1,000. to $4,270.	From $1,450. to $5,560.	From $1,000. to $4,110.

Depending on options chosen & length of study
applications accepted until mid-summer
For information, write: RAB THORNTON, 221 East 50 Street, New York, N. Y. 10022

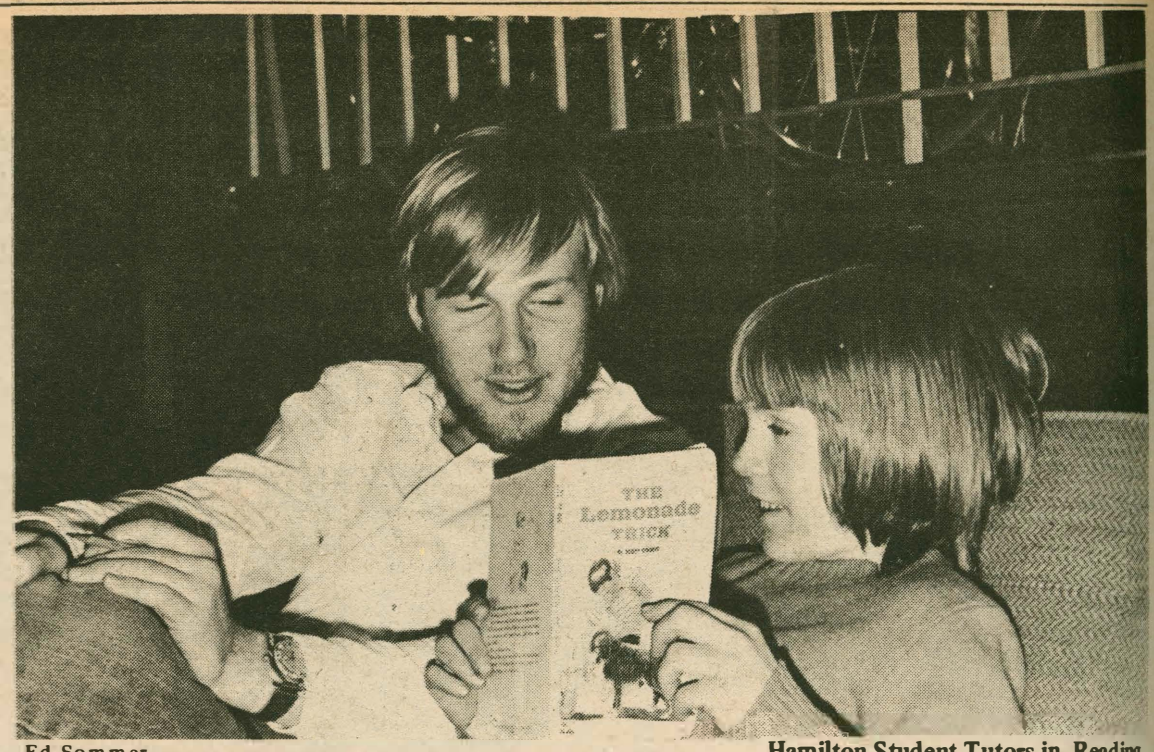
SHEPHERD'S SCOTTISH SHOP
Kellogg Street, Clinton

Tartan by the yard
Kilt accessories
Clan histories
Ties
Heraldic plaques
Clan maps

Many other unusual imports from Scotland

One mile from the Square
Phone 853-6986 days or 737-8507 evenings

Students Help Utica Kids



Ed Sommer

Hamilton Student Tutors in Reading

By STEPHEN EHRINGER

Among posters seen on various bulletin boards around the Hill community, many announcements have come and gone, attracting, for the most part, little or no attention. Exceptions to this, however, are pieces of oaktag with red and black script, which catch the passer-by's eye and hold it as they proclaim, "Have You Forgotten Something??"

The Something being referred to, which, has certainly not been forgotten — is, in the words of the posters, "What it means to be a fourth grader having trouble with reading and math." The posters are part of the Utica Tutorial Project, headed by three Hamilton students , senior Carl Thomas, junior Alex Benedict and Freshman Bob Hartheimer.

Hill Students Tutor

The project is funded by St. Margaret's Parish, a non-religious organization based in Utica. The tutors, students at Hamilton and Kirkland, work hand-in-hand with an administrator of the Kernan School in Utica, Miss Edna Murphy. The program is conducted on Monday, Tuesday, andThursday nights, with each of the three students in charge on a different night.

The students involved in the project are all fourth graders in the Kernan School. Many of them are termed "academically slow" and some are the products of broken homes. A total of about 30 students are presently participating in the program.

A college jitney picks up about ten students in front of the Kernan School in Utica on each of the three nights. They are driven to Hamiton, where they meet with their tutors at 6:30 in the Dunham center lounge. Many of the students bring textbooks and homework from school, math and reading being the two most "popular" subjects. The program, however, is not strictly limited in this capacity.

Academics Improved

"We'll do anything that the kid wants to do, if we [the tutors] think it has educational value," said Bob Hartheimer. Some students read books from the Burke Library; others work on crossword puzzles with their tutors. "I worked with a kid once who was having trouble with addition," said Hartheimer. "So we played darts for a while and I had him add up all the scores. At the end of the session, he was better at darts, and a lot better at addition."

The program runs between 6:30 and 8:30, the first hour being devoted to academic work, the second to recreation (the most popular form of which is usually bowling or table tennis in the Bristol Games Room.) However, if a student wants to work for the entire two hours, his tutor certainly doesn't discourage him from doing so, according to Hartheimer. At 8:30, the students are driven back to the Kernan School in the jitney, occasionally stopping at McDonald's or Dairy Queen on the way.

Dual Purpose

As far as discipline is concerned, Hartheimer reports few problems. "The kids respect us [the tutors] pretty much, and they all want to learn, so there aren't too many problems there," he said.

"I think the project is really two things — a big brother/sister relationship, as well as a learning experience," said Hartheimer.

Education Department

continued from page one

The most widely shared student criticisms were the lack of method courses and problems in field learning experiences.

Friedman's report supported continuance of the program. According to the Committee report, Friedman cites as the program's strengths "Its realistic nature, its structure of progressive student accomplishments, its utilization of promising techniques and the fact that it is 'doable'."

The Committee noted that the program's low budget results in excellent dollar value. The Education budget for this year is $3,254, excluding salaries of program personnel. The budget for fiscal 76-77 is $2,004.

The Committee noted its concern over the job market in the area of primary education, but expressed the belief that the "respectable" record of recent graduates in finding jobs and the wider range of job opportunities that education majors at a leberal arts college have help to counteract the job market difficulties.

Animal Moratorium

continued from page one

the moratorium," the Senate has thus far failed to support the motion. The strong anti-animal sentiment visible at Kirkland does not appear to exist at Hamilton and discussion on the moratorium has been tabled at the past two Senate meetings. According to Senate President Phil Montalvo, "the Senate seems unhappy with Kirkland's decision and will probably not support the animal moratorium."

DON'T GO ON A DIET UNTIL YOU READ THIS BOOK.

It's free. Send for it:
Nutrition, Pueblo, Colorado 81009.

We need you.

The National Center for Voluntary Action.

advertising contributed for the public good

WEAVER'S WINE AND LIQUOR

Almaden 4.9 gal. megacask under $1. a fifth

Lambruscos 8 different kinds

Ruby Cabernet & French Colombard

On the Square in Clinton

TRAVELLING TO EUROPE?

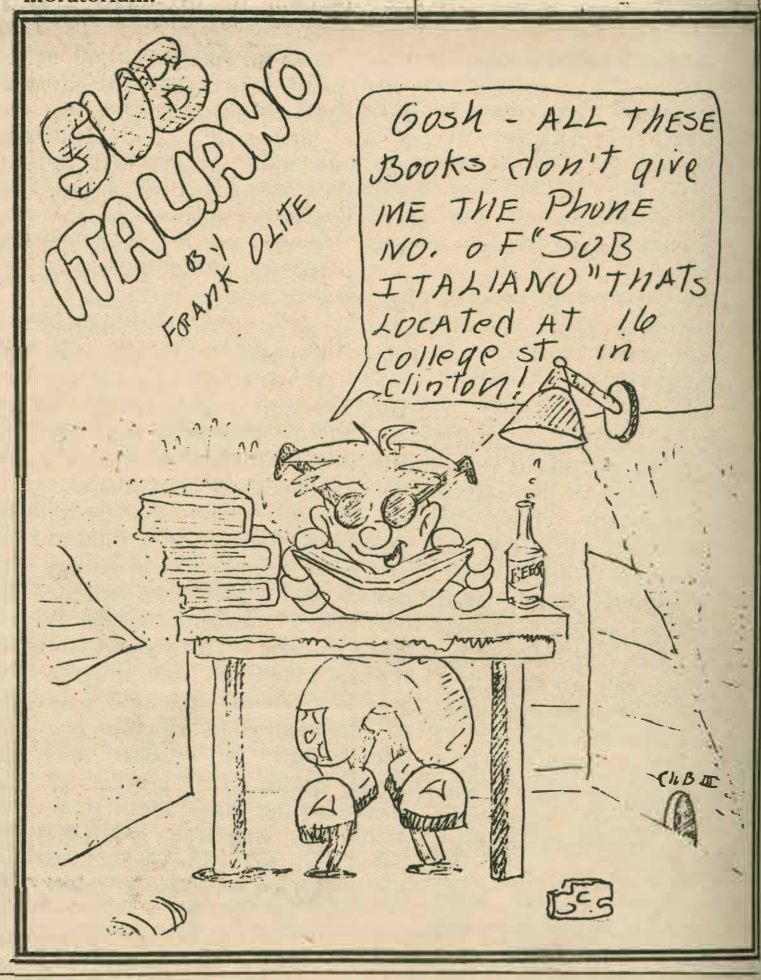
SEE CLINTON TRAVEL FOR YOUR FREE STUDENT-YOUTH PASSPORT.

It details:
- How to get there
- How to get around
- Where to stay
- How to look for a job or enroll in a study program
- What red tape you have to break
- Who can help you once you're there or before you leave
- Plus many other important facts on planning your summer adventure

REMEMBER—
The passport is free for the asking. Stop in and see us at

Clinton Travel

34 College St. 853-6128


SOB ITALIANO
BY FRANK OLITE
Gosh - ALL THESE Books don't give ME THE Phone NO. oF "SOB ITALIANO" THATs LOCATED AT 16 college st. in clinton!

CLASSICAL MUSIC

6—8 p.m.

Sunday—Friday

88.7 WHCL-FM

Listen to the FREE SCHOOL PROGRAM

2—4 p.m.

Sundays

Runners to Build

By BOB McCORMICK

If you ask him, Hamilotn Track coach Gene Long will freely admit that the prospects for success on the cinders this spring don't look very bright.

All of the sun in Florida won't make up for the loss of Bruce Carter and Jon Schmeyer, the two standout of the cross country team who cut a pretty figure on the track also.

But if participation and character building count for anything, the Blue runners rank right up there with the best.

"It's easy to win, but it takes guts to lose," Long says. That's the character building. There are 34 candidates for the 17 different events. That's the participation.

Long's charges aren't long on talent, but the coach says that he has never had a team that has worked harder.

Ten days training in Florida were profitably spent, and when the team came north they didn't notice a drastic change in climate. "This is the first spring I can remember when there hasn't been snow underneath the bleachers," says Long.

Thanks to the training, all are in good shape and ready to go against RPI tomorrow (here, 2:00), with the exception of Dave Baker, who injured his ankle in a basketball pickup game earlier this week.

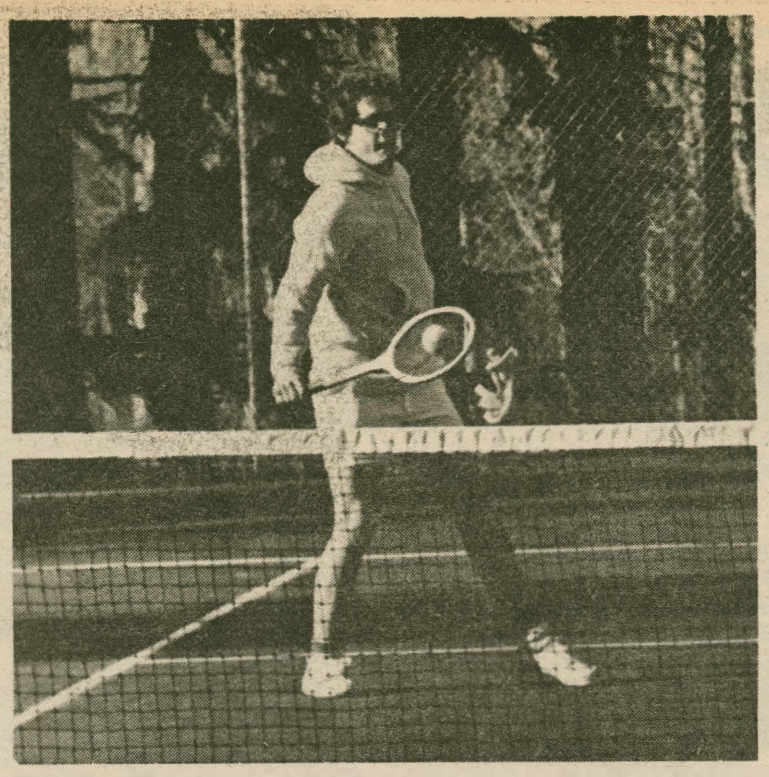
Bruce Carter will not be running simply because after seven semesters of competition he dicided it was time to get off the treadmill.

Jon Schmeyer is plagued by knee miseries, so he will settle for a spot on the sidelines as assistant coach.

Here's how the team sizes up going into tomorrow's meet: Javelin Throw-Football freshmen Bill Romaine and Mike Tamulis will be taking their first crack at this event. Discus Throw-Don Oyer is competent. He's backed up by freshman Tom Schaumberg. Hammer Throw-Junior Kurt Handschumaker is superb in this evetn. He qualified for the Nationals as a freshman, and is capable of 150' tosses.

Four Legs

440 Relay-Long plans to go with Bill Romaine on the first leg, freshman Harold Welch (a real comer, according to the coach) on the second, Rick Hicks on the third leg, and Charles Smith as the anchor man. This team will be hurt by the loss of Baker. Pole Vault-Steve Simmons has already jumped over 12'. Long Jump-Don Salom, Brian Knox, Mark Yurkofsky and Dale Garrett can all do the job. Triple Jump-JV Basketball star Brian Knox is capable of 45' leaps. Mile-Kirby Joss hasn't had much experience, but has shown rapid development. Three Mile-Dave and Doug Burgess are willing and, perhaps, able. High Hurdles-Ted Gardner, according to Long, is only a wink away from the State Meet. 440-Bill Romaine, Don Salom and freshman Marty Slusser are all possibilities.



Ed Sommer

High Jump-On the indoor circuit, Bill Shafer has already broken all Hamilton indoor and outdoor records with a 6'5"¾" effort. He should be the most exciting Continental to watch. 100 Yard Dash=Rick Hicks and Charles Smith will give it their best. 88–Matt Scott, Dave Pearson and Kirby Joss are in the running. 440 Hurdles-Freshman Harold Welch is being counted on to make Hamilton representative in this event. 220-Rick Hicks is the chief Blue contender in this event. Decathlon-Long hopes that by the end of the season Bill Romaine and Kurt Handschumaker will be ready for the decathlon, a first ever for Hamilton.

Tennis Trend Upward; Netmen Open Wednesday

By DAVE BALOG

After garnering two victories in the fall, a major improvement over last spring's winless mark, the Hamilton tennis team is looking to continue the improvement trend and augment what Coach Greg Batt sees as an upgrading of the tennis program here on the Hill.

The Varsity is set to start its five match schedule this coming Wednesday at home against Ithaca.

According to Batt, the numbers for last week's tryouts exceeded his expectations and gave him a chance to juggle his regulars while seeking a replacement for Mike Palmer, slated for the number one seed in the fall, who has since transferred.

The increased number of candidates will enable Batt to fill his J.V. squad. Also, the return of senior Dave Wollman and the addition of freshman Bill Glenn, both of whom spent the fall on the football field rather than the tennis court, will enhance the Varsity squad, according to Batt.

Though seeding has not been officially determined, it appears that Tom Griffith and Phil Spellane will be the first two seeds, coming off thier impressive fall showings. Spellane notched the best personal record among the netmen in the fall, winning 4 out of 5 in both his singles and doubles matches.

Griffith sported the same doubles record, while taking 2 of his 5 singles matches.

Batt looks for added help from the rands of Bob Worden, Andy Bass, Roger Berman, Rob Rowan and captain Dave Schutt.

With the addition of Glenn and Wollman to go with the team's experience, Batt sees a very competitive squad for the spring schedule.

Winter Athletes Garner Honors

Hamilton basketball and hockey athletes have reaped a bevy of honors in the past few weeks.

Cedric Oliver, the Blue's freshman sensation was unanimously selected as the Eastern College Athletic Conference Division III basketball "Rookie of the Year."

Oliver set a school record with 483 season points and led the club with a 19.3 ppg average. The Utica native ranked fifth nationally in field goal percentage (64.5) and seventh in rebounds per game (12.8).

The sophomore jinx failed to cast its pall over John Klauberg, as the second-year guard was named to the ECAC Diviison III second team. Klauberg averaged 19.2 ppg and eclipsed his own school scoring record with 480 points.

"The Cannon" also ranked second among the nation's Division III free-throw shooters with a 90.0 percentage (100-110).

Zemo Zooms to Stardom

On the ice, junior defenseman, Kurt Aiemendorf, was selected as a member of the CCM Eastern All-America team. CCM is one of the largest manufacturers of hockey equipment in the U.S. "Zemo" was the first Hamilton player to be so honored in six years.

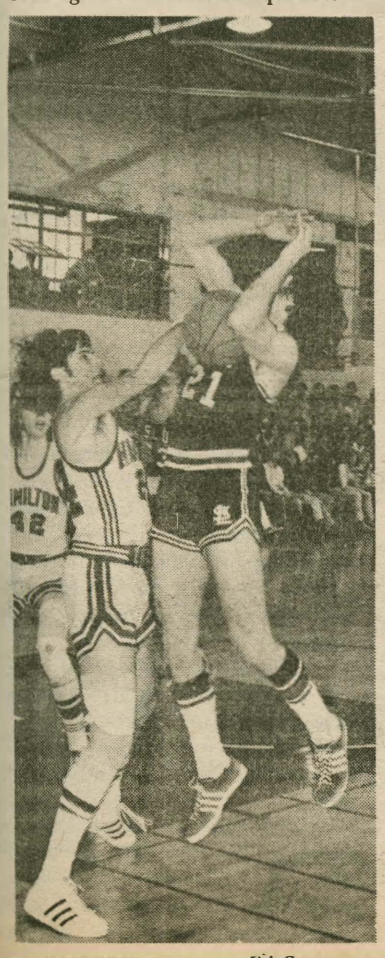
Ziemendorf and teammate Phil Hildebrand, a junior formward, were named to the ECAC Division II all-star squad. Hildebrand, for the second year in a row, led Hamilton scoreres with 51 points (24 goals and 27 assists).

Blue fans can take pride in the knowledge that Hamilton was one of only three schools to have more than one player selected for the team. Division II champion Bowdoin placed only one skater, while rival Union was shut out in this department.

Cedric Oliver and Dave Pryor were especially honored by their teammates, as each was voted most valuable to his team. Pryor, a senior defenseman from Clinton, teamed with Captain Donny Armstrong on defense and was consistently effective throughout the year.

Ziemendorf and junior forward Tom Griffith, who set the Hamilton season assist mark this year with 33, have been chosen by their teammates to captain the 1976-77 Continental squad.

Junior forwards Brian Coombes and Mark Rybarczyk will captain the Hamilton basketball squad next season.



Ed Sommer

McDonald's
YOU DESERVE A BREAK TODAY
Route 12B (Meadow Street), Clinton

Celebrate Spring with an Arctic Orange shake!

Open Mon.–Thurs. 7:30 a.m.–12 a.m.
Fri.–Sun. 7:30 a.m. – 1 a.m.

There IS a difference!!!
Our 38th Year
MCAT • DAT
Over 38 years of experience and success. Small classes. Voluminous home study materials. Courses that are constantly updated. Centers open days and weekends all year. Complete tape facilities for review of class lessons and for use of supplementary materials. Make-ups for missed lessons at our centers.
SPECIAL COMPACT COURSES DURING INTERSESSION
Flexible Programs and Hours
BROOKLYN 212 - 336-5300
MANHATTAN 212 - 683-6164
LONG ISLAND 516 - 538-4555
Or write to: 1675 E. 16th Street Brooklyn, N.Y. 11229
Stanley H. KAPLAN EDUCATIONAL CENTER LTD
TEST PREPARATION SPECIALISTS SINCE 1938
Call Toll Free (outside N.Y. State) 800 - 221-9840
For Affiliated Centers in Major U. S. Cities

NOTICIAS DE CUERVO
THINGS TO DO WHEN YOU VISIT MEXICO.
Look at the sky.
Go into an elevator and press 3.
Have lunch.
Ride in a taxicab or bus.
Ask a person for directions to the nearest post office.
Have breakfast.
Walk on the sidewalk.
Chuckle.
Have a shot of Jose Cuervo.
Deliver a lecture to the Mexican National Assembly on the historical significance and potential peacetime uses of the nectarine, as seen through the eyes of Keats.

JOSE CUERVO® TEQUILA. 80 PROOF.
IMPORTED AND BOTTLED BY © 1975, HEUBLEIN, INC., HARTFORD, CONN.

SPECTATOR SPORTS

Lacrosse Gains By Trip

By ANDY BARRETT

Through January, February and March, Hamilton lacrosse players have been preparing for their season which began yesterday. The Clinton snows prevented the team from leaving Alumni gym so, over Spring vacation, they travelled to the warmer climate of southeastern Pennsylvania. There, they used valuable field-time to solidify their teamwork and gain some game experience before the season's opener against the University of Rochester.

The Continentals scrimmaged Lafayette College, Kutztown State College which is ranked 11th in the nation, and they defeated West Chester State College 9 goals to 5 in a non-league contest.

Lacrosse coach Manfred von Schiller and co-captains Jimmy Lotze and Mark Williams agreed that the team profited from the trip and showed that it is capable of playing very good lacrosse.

Oh, Those Injuries

Nevertheless, this year's team has lost ten players from last year's team and is already hampered by injuries. Midfielder Dave Cowin broke his ankle in the Kutztown scrimmage, attackman Jay Tyler, who scored 15 goals last year, severely tore the ligaments in his ankle, and midfielder Chris von Kuhn broke his wrist.

Veteran midfielder Tom Charboneau, who is on an academic program in Africa, and Bill McDonald, who has left Hamilton, will also not play this year.

All told, the team has lost 92 goals and 61 assists to non-returning and injured players.

To compensate for this loss, the stickmen hope to maintain a positive and optimistic attitude, while placing much emphasis on teamwork. In the West Chester game, such team play was displayed through a controlled game in which the Continentals commited only two penalties.

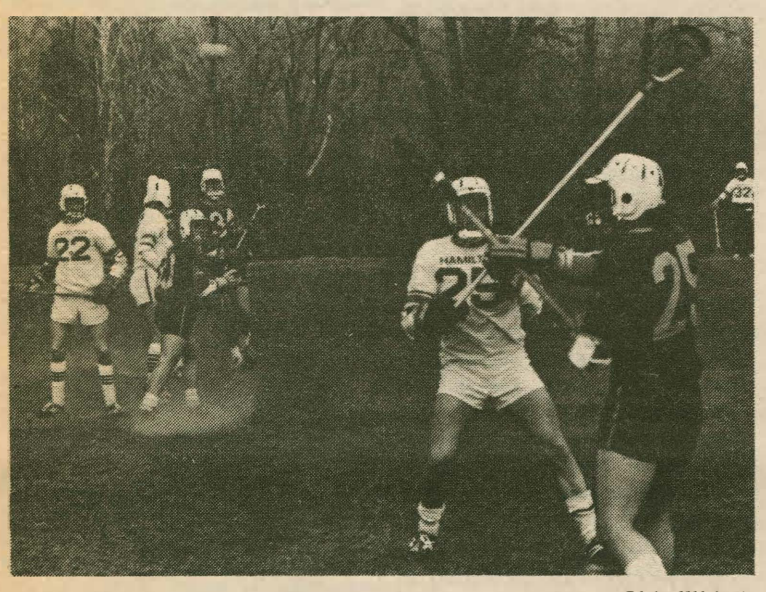
Last year, excessive penalties caused Hamilton to lose control of the ball, allowed the opponents more scoring opportunities and lead to some of their defeats. The elimination of this penalty problem will certainly aid the 1976 team.

Accent on Youth

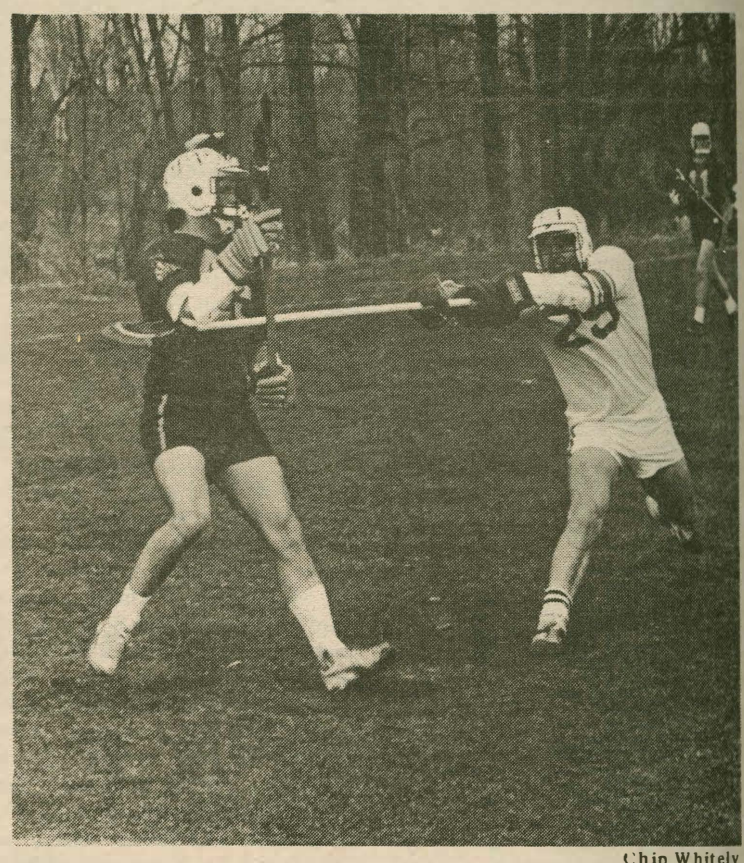
A group of strong and talented freshmen will also help to compensate for those departures and injuries. Mark Davitt, a high school All- American shows excellent stickwork for a defenseman, and, at 6-1, 195 pounds is able to clear out any threatening opponents. John Hewko shows great promise at midfield where he scored 3 goals against West Chester. Defensemen Steve Gaines and Arlin Jorge, along with attackman Ralph Partlow and midfielder Marc White will contribute a great deal also.

One of the stronger parts of this year's team is the defense. Sophomore goalie John Rice who averaged 18.5 saves per game last year, is one of the best goalies in the league and is looked upon for continued expertise in the net. Co-captain Mark Williams will bring his experience to crease defense and will work with freshmen Davitt, Gaines, and Jorge. Senior Alex Keith and sophomore Dan Barr will give the defense added strength.

Returning midfielders Sam Finnell, Shawn George, George Gramaglia and Bob Pelz are expected to provide many goals and strong defense. In addition to these lettermen, the hard-shooting Keith O'Brien, John Hewko and Dave Donahue, who will also serve as a reserve will play on one of the first three lines. Other midfielders include Paul Paganelli, Jay True, Chris von Kuhn, Tim Webb and Marc White.



Chip Whitely



Chip Whitely

Filling the Gaps

Led by co-captain Jim Lotze, who scored 12 goals last year, the attack hopes to pick up a lot of scoring that was lost through graduation. Returning with some experience is sophomore Kent Peterson who played well against West Chester in passing for 6 assists. Sophomore Tony DeGregorio, junior Roswell Bagley and freshman Ralph Partlow will alternate in filling in for the injured Tyler and Cowin.

Looking ahead, the lacrosse team faces many tough opponents almost all of whom have lost fewer players than Hamilton has. St. Lawrence, which had a very strong team last year, will be, along with Middlebury, the lax-men's most difficult opponents. Having worked hard, the teams believe that they will play very well and are anxious for the start of the season. Mark Williams explained, "We have come along very well and will surprise a lot of teams."

Nobody Asked Me But...

The Morning Line

FEINGOLD AND SHOEN

A year and a half ago, I had a chance to make a great prediction. I had the chance to pick Muhammad Ali to beat George Foreman, but I didn't. I thought that he would win, but I chickened out, and I missed my chance to be right.

It would have been nice for my predictions to have been right for a change. I voted for George McGovern in 1972. I always used to bet people that the Los Angeles Lakers would beat the Celtics. And I'm a Yankee fan.

Last year, I think, must have been my worst year. I figured that any team with Catfish Hunter, Bobby Bonds, and Thurman Munson would be a sure winner. But I picked them, and they didn't stand a chance. Maybe I should apply for a job with Sports Illustrated to pick the people whose pictures go on the covers each week.

Last year I picked Los Angeles, Philadelphia, Texas, and the Yankees to win their respective devisions. None of them finished lower than third, but none of them finished higher than second.

* * * * *

This year will be different. I spent the entire winter studying every team and every player in theleagues. I made computer programs to compare all the teams' strength and weaknesses. I spread out all my baseball cards on a table according to team, and I figured out which trades would be best for baseball. Unfortunately, the Yankees never got Bowa, Seaver, and Jackson (they only got rid of Bobby Bonds).

I think my senior project has been a success, so here are the predictions that, in no way, can be proven wrong. Get your money out, I'm taking on all comers.

In the National League West there's only one team, the Cincinnatti Reds. If you want to know why, just read the newspaper clippings from last year's World Series. It's the same team.

The National League East should be more exciting. St. Louis and Pittsburgh made some good trades, and the Expos and Mets have made so many bad ones that they aren't even in the picture anymore. But the cream of this division should be Philadelphia. Dick Allen has to hit above .233, Jim Kaat will not hurt them and they still have that great hitting which kept them in the race last year even though Steve Carlton was less than awesome.

When you're on Reggie Jackson's team, you expect him to deliver the winning hit, and to make the big play in the field. You feel better and play better knowing that you have the big man. The Kansas City Royals still have their big man—John Mayberry—but Oakland doesn't. And Kansas City's no slouch either, they had the fifth best record in baseball last year. The scribes say that Oakland is still the team to beat, but smart money says Kansas City will put an end to Oakland's domination of the American League West.

Whenever you have Reggie Jackson on your team, you look to him for leadership. He's your big man. Now Baltimore has him (supposedly), and they say that the Orioles picked up World Series rings at the same time. Kenny Holtzman doesn't hurt either. Another thing that doesn't hurt is to be defending champion of your league. The Red Sox are. They also have all their players back, and they're all healthy. If there is a question it is how much their "old men" will produce. Yaz and Petrocelli are keys, but they are not as important as Tiant and Ferguson Jenkins. I think Boston will repeat (you'll never know how that was).

* * * * *

The Yankees move home this summer. They're back where Babe and Lou will smile down on them in the bottom of the ninth to help them achieve greatness once again. However, they can only play half their games there. I don't know if the Yankees have power (they do have a few players who can hit up to ten home runs and a couple who can hit in the middle teens), and the left side of their infield plays like an air cushion insole.

I thought they'd win when they had Bobby Cox at third base. I didn't even despair when they had Andy Kosco as their clean-up hitter. In this ninth year of their five year plan, it will be the first time that I don't think they can do it. Maybe I'm being more objective or maybe it's because they let me down too many times, but, I guess, way down deep in my heart, I still hope that they let me down and prove me wrong again.

Varsity Preps For Opener

By ERIC KARL

Robert North, Hamitlon's new varsity baseball coach, can truly be called an anachronism. At a time when many people are screaming that a new fieldhouse signals an end to the school's 'enlightened' attitude towards sports, Coach North says his main objective is to make sure that his players "have a good time."

When asked if he knew that last year's team finished on a seven game losing streak North replied, "I don't go much by past performances. You're only as good as your next game." That kind of optimism will certainly help a talented Continental squad coming off a disasterous 6-14 season.

Looking at th roster, Coach North has reason to be optimistic.

With the return of sure-handed Randy Williams, Tom LaFountain, and co-captain Bill Tarbell, the Blue have a fine fielding and hard hitting infield. Freshman John Magee will probably see plenty of action at second base, and he should add a base stealing dimension to the ball club.

Arms and the Men

The success of this year's team will depend on the success of the pitching staff. Although they are untested, Coach North is confident his hurlers will have a fine season. Freshmen Bill Southworth and Bob Marks have thrown well so far this spring, and juniors Mark Rybarczyk and John Driscoll (2-2 last year) have also looked good during the pre-season drills.

With hitters like Williams, LaFountain, Dan Waldron, and co-captain Dave Pisanelli, the Continental attack should be potent enough to win ball games.

Coach North's young team begins its 15 game season this weekend with a double header at Eisenhower. Next Wednesday they travel to R.P.I. and the home opener is scheduled for April 21 at 3 p.m. against Eisenhower.

The baseball field is located at the west end of the football field and the tennis courts. No matter what happens, you can't beat the price of admission, and you know the players will have a good time.

Frisbee Set

By MARK THOMSON

The spring chapter of the Ultimate Frisbee team's season has begun. The members are enthusiastic about the season that lasts for six weeks with competition against teams in the National INtercollegiate Ultimate Frisbee League.

Hamilton will play away games on April 23 and 24 and May 1-2 at Hampshire and Cornell respectively. Both schools are holding tournaments open to all teams. On April 17-18, Hamilton will host teams from Buffalo, Tufts, BInghamton, Union and other nearby colleges. The season ends on May 7-8 at Hampshire.

The first big contest is this Daturday at RIT, where league begins. At this time the teams will be planned for the rest of the season.

Having recently been chartered by the Student Senate, and now having an annual budgey, the team is just now reaching status as a member in an intercollegiate sport.

Right now, the team plays on the field between the golf course and the baseball field, where informal practice takes place every clear day at 4:00. Anyone with a good wrist is invited.